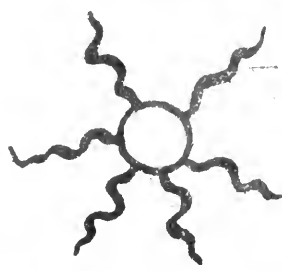
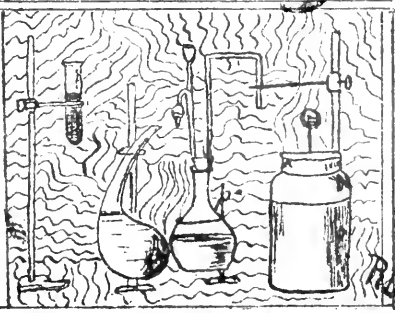
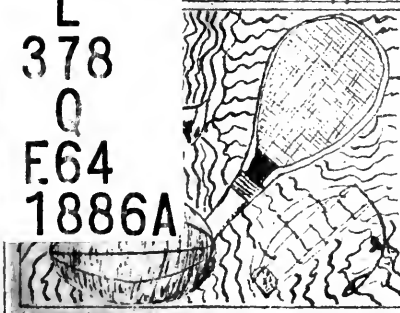
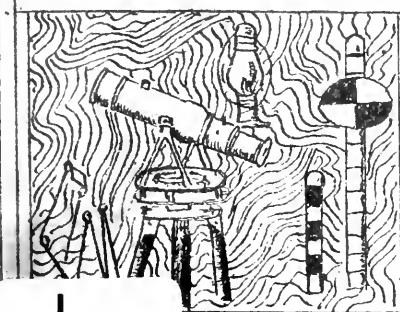
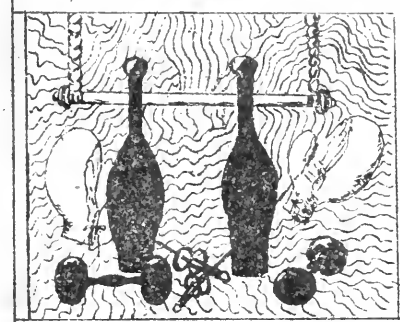
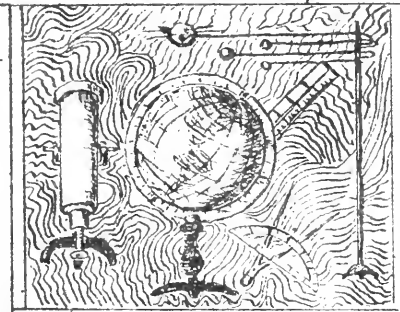


The Chitome of '86



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GIFT OF

Mr. G. W. Riegel

L. U. '87





Vol. of the 9.

Epitome.

W. '86.

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 Mr. A. de Wolf Howland Jr.
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Biographies of the Epitome Editors.

BY EACH OTHER.

MR. DAVIS.—This prodigy of editorial wit is said to have shone first upon Bethlehem at a period previous to the memory of man. In speaking of that long-forgotten age, he says, "When I was a Freshman." It is rumored that, even before that era of the world's history, he taught the gallant youths of Swarthmore to run, and play tennis. He is at present engaged in organizing glee clubs, and in getting as little work as possible into ten hours a week. Owing to his strict adherence to everything English in the way of dress and manner, he is consulted as an authority upon such points. In college he is taking what is known as the "Davis Special Course," which consists principally of English Literature, as a critic of which he soon intends to rival Macaulay. All students taking this course are on all occasions obliged to wear knickerbockers, an ulster and a Tam-o'-Shanter, and to smoke a straight briar-wood pipe. He is remarkable for the sweetness and flexibility of his voice, which may be heard at any hour of the twenty-four in "I never drink behind the bar," by a simple tension of the cord. He devotes his spare moments to writing "very, very funny" gags on the students and faculty for travelling theatrical troupes, which are inveigled into stopping at Bethlehem. As Chairman of the EPITOME Committee, he is certainly ornamental, if not useful.

CHAS. E. CLAPP.—This somewhat corpulent piece of humanity was born somewhere in the Western Reserve, and sometime within the last quarter century. Concerning his boyhood we know very little, except that he early manifested a liking for the sciences, on one occasion having disinterred the remains of a deceased pet dog for the purpose of setting up

its skeleton, and having thereby incurred the extreme displeasure of its former owners. His ardor, somewhat dampened by this unfortunate attempt, has never since been displayed to any great degree ; but, from the large number of college catalogues that adorn his walls, and likewise his daily receipt of the same, we judge that he still nourishes the hope of some day, when he can do so without molestation, prosecuting his researches to his heart's content. We are also told that, at home, he is quite an equestrian, but of this we are unable to judge, all his riding here being done in strict privacy. From our own personal acquaintance with him, we can say that he is a great patron of public *fetes* and festivals, both within and out of doors, and that he never allows any to escape him—so long as he has a free pass. He is also quite an advocate of monopolies, and he has practically shown this by monopolizing all the business of purchasing "Dutch ponies," etc., for the class. Coming from a city of electric light, this place has always seemed rather dark to him, and he has occasionally found it convenient to have a candle light placed in his window to guide him home at night ; but this, it seems, has proved insufficient, and he has now prevailed upon the South Bethlehem authorities to place a large lamp directly in front of his residence. With all his faults, he has succeeded in implanting himself quite firmly in the hearts of his classmates, for they have honored him, not only by making him one of the editors of "YE EPITOME," but by electing him president of his class.

MR. HOWE was born, at a very early period of his existence, in Bristol, R. I. He is a direct descendant of Mark Antony, the celebrated politician and stump speaker, and whose name, along with those of a few other generals, he bears.

The first event of note in Mr. Howe's career occurred on the day of his baptism, when he was christened Mark Antony De Wolfe Howe, Jr. Many another weaker nature would have drooped under this burden ; but, though the effort to support the misanthropic character of three such warlike cognomens has embittered a naturally sunny nature, it has not destroyed that reputation for morality which stands as pure and high as his collars.

The dissipations he encountered while in that gay and wicked Paris of America, Philadelphia, were counteracted by the culture and refinement of Reading, Pa., and an enforced sojourn with the present Junior Class for three months failed to contaminate him. At the University he shines as an instructor of music as well as a student. His introduction of "Lala Ge La" and "O'Brien with Knickerbockers" has been a boon to the College Glee Club.

He is noted more especially for the introduction of the "Howe" walking-stick, the style of which would have been more widely followed had his friends discovered the wood pile from which it was selected. Why he was elected on the EPITOME Committee we are unable to ascertain, unless the class wished to turn his attention to lighter subjects than the numerous

studies to which so much of his time is given, that we daily fear lest by a too vigorous application he should be unable to bear the strain, and we should lose him from our midst.

MR. HAZELTON.—While I know nothing of the past history of "Sim," I have made a slight acquaintance of some of the minor events in his life. His entrance into the class of '86 was not more noticeable than that of any other member; he moved in our midst as any other mortal would. But it was not always to be thus. As the days grew on apace, there came a gentle breeze from the City of Peanuts, wafting tidings that once more a chance would be given to the gentle student of Lehigh to mash the beautiful maids of that quaint Dutch town. Sim determined to go, and he went. * * * On the marble doorstep of the mansion of one of the pretty Dutch maids sits Sim. "And will you always love me?" Soft and sweet as the gentle sighing of an eastern zephyr comes the answer, "Yes, dear; but how about dat ice-cream?" * * * 'Tis chapel, Sim's seat is vacant; and, as the instructor marks him absent, he sighs, "The Fair!" * * * Winter has passed. Spring has grown to Summer; the June birds sing merrily in the trees, and Sim departs for home, a bold Sophomore. * * *

"And shall this horde of *Freshmen* carry canes?" Sim's awful voice thunders into the ears of '86. Sayre rises from his seat, and, with deep reverence, "Thou hast said." Then Sim doth whoop her up; and henceforth his name is brought forth from its obscurity. * * * Sim has just said his say; the members of the board of editors of *THE EPITOME* have longed to hear the end, and they have heard it. As they wend their way through the tangled paths leading from their sanctum, I lose sight of Sim's noble figure; his after-life to me is blank.

MR. SURLS.—We are unprepared to give any remarkable facts relating to the early history of Mr. Surls. We accordingly pass over his childhood days, and relate only those incidents connected with his college life. He appeared at Lehigh and registered from Beaver Falls. He entered with zeal upon the study of the habits of the lower animals. He seems, however, to have neglected and spurned the quadrupeds commonly loved by college students, and delighted himself with the serpent only. This proves conclusively that Mr. Surls is not an Irishman; and while giving one of his free entertainments, and showing the redeeming qualities of his pets, he may be termed the Beauty and the Beast. For complete history and cognomen of each living species, call at the Mansion, where all questions will be satisfactorily answered. Mr. Surls takes a great interest in all class undertakings. He shows his spirit by entering the sports; not to win, but to benefit his Class. He has appeared in the Hare and Hounds, and has distinguished himself in several runs. He is generally employed upon some

committee, and here also he is the right man in the right place. They say he will take the Wilbur. Time alone can tell.

RICHARD SINGMASTER BREINIG, the interesting subject of this sketch, was ushered into his present state of existence a number of years ago in the ancient and historic city of Breinigsville, Pa. The events of his early years have been carefully hidden, under the cloak of obscurity, from the gaze and admiration of the world. Yet, since his sojourn in the Lehigh Valley, he has grown into prominence with surprising rapidity. Though a very modest young man—his modesty amounting almost to bashfulness—he counts by the score his conquests over the more susceptible of the weaker sex. He is particularly fond of the study of astronomy, and may be seen, every Friday night, going out toward the mountain to obtain a view of Venus. As these visits often last the greater part of the night, it is safe to presume that Venus is always at home, awaiting the coming of her Adonis. He is noted for his sparkling wit, and his ample supply of original jokes, absorbed from old almanacs and the *Texas Siftings*. A short time ago, during an outbreak between two factions of the college alliance, Mr. B. was doing guard duty one night, when he was attacked by a brigand with a dagger. The villain was about to carry out his murderous design in spite of Mr. B.'s eloquent and pathetic appeals for mercy, when his attention was diverted for an instant, and Mr. B., taking advantage of this opportunity, quickly withdrew himself and took refuge behind a friendly sapling, that stood some distance away.

Subsequent events proved that his assailant was a perfectly harmless member of his own regiment, who, not being of sound mind, had wandered away from the camp, and imagined he was hunting Indians. His weapon was a screw-driver, the only weapon he was allowed to carry.

MR. W. H. DEAN was born at Sterling, Ill. He resided in the West until 1878, at which time he came to the Lehigh Valley.

In the class of '86, we have billiard fiends, drawing room fiends, and numerous other species of the fiend tribe, but Mr. D. can hardly be classed under any of these heads. His mind is an exceedingly well balanced one, and receives all branches of study with equal favor.

He is a very sober fellow, never laughs, and his smile,—well, it is warranted sure death at twenty-five paces. Nobody ever got the better of Mr. D. until Sept. 21, 1883. At midnight, on that date, he was perambulating in the "Holy Land," and, when nearing the "Jordan," he saw with terror a huge, horrible looking pirate rushing towards him with drawn dagger, of course Mr. D. immediately decided that "Discretion is the better part of valor" and acted accordingly. But the demon in human form pursued him, gaining at every step, in spite of the strenuous efforts put forth by Mr. D. Providence, however, interposed on his behalf; for, as the

villain was about to strike him down, a posse of the "Night Guard" was met with, which put an end to further molestation.

Mr. D. was subsequently informed that he had been pursued by Graham, who was "playing soldier," (one of his many nursery amusements which still cling to him,) and that the supposed dagger was an innocent screw driver.*

MR. W. P. TAYLOR.—Written history is replete with exaggerations and biased opinions of past occurrences. To forsake these trodden paths of its writers, we availed ourselves of the aid to be received from the truthful contents of the family record. Whether Mr. Taylor's embryonic years were engulfed in the usual trials and tribulations afflicting infancy or no, it is no difficult matter to ascertain. Passing on to his youth, it is seen that he seriously contemplated wearing the ministerial robes of the church at some indefinite period of the future. With this "fixity of purpose" in mind, he, by his general demeanor, grafted himself in the good opinion of his instructors; and advanced himself to the captaincy of the H.(owe's) D.(iocesan) S.(chool) company, as affording an excellent simile to the future leadership, in part, of the church militant.

Later on, we see him at "old Lehigh" sowing "wild oats." Here his epaulets won him the presidency of his class. From this position he drifted into the vice-presidency, committees, and finally became entangled in the meshes of the EPITOME.

As a scholar, he stands high in his class. In music—being numbered as one of the chapel choir, speaks for itself. In literature he surpasses himself. His "Skid, or the Tamaqua Coal-heaver" is a book which can be safely placed in the hands of "our son" of the present day, without his hankering after patent hair-lifters and a stretch of prairie with a couple of "hole-in-the-day's" on it; and with a safe feeling that he will seek nothing else than a cat-as-trophy.

Personal appearance? Our maidenly modesty does not permit us. While enjoying the charms of Jersey country life, the over-heard remark: "O. Mautha, here's a d-i-i-ude!" explains all.

"E Pluribus Unum."

—Webster.

MR. LUCKENBACH, Class-Artist.—The noise with which Mr. Luckenbach entered this world—for so he entered it—has well been kept up, even 'til now; yet the most striking characteristic thus far displayed is a knack for drawing very funny pictures. As a Prep., he put Hogarth to shame; as a Freshman, Angelo;* and, finally, as a Soph., his fellow-classmates.

* There seems to be a diversity of opinion concerning the hero of this escapade. As each of these histories were handed in without reference to the other, we will have to leave the point for future historians to settle.—ED.

Much of the light shed upon what otherwise would have been the melancholy pages of our EPITOME comes from his ready hand, throwing about enlightenment in very thunderbolts.

His reputation as an artist came to us through many words, and of course we accepted the general judgment in appointing him as one of us. The letters L. U., '86, beautifully charcoaled upon the library steps, were all the circumstantial evidence we had of his genius. He now, for the first time, gives out to the world what his real worth is. We beg your indulgence, gentle readers, as he has one nervous temper.

When not engaged in putting his mind upon paper, board or wall, we cannot say where he locates it. What is the import of that soft, sweet candor which plays about his beauteous face? Is it the dreams of those Elysian fields where summers are eternal and Blinks no more revealed to the outer wall, or is it the absentmindedness caused by the turkey of which we learned he partook so heartily? Dream on, fair brother! It will not be long before the hard world will take its pin from out the lappel of its long coat, insert it in your humanity and tell you what you are. Dream, I say!

Adieu, my Muse! He has not left this life, nor, until that departure takes place, can we presume to say what the great event of his being is, was or shall be.

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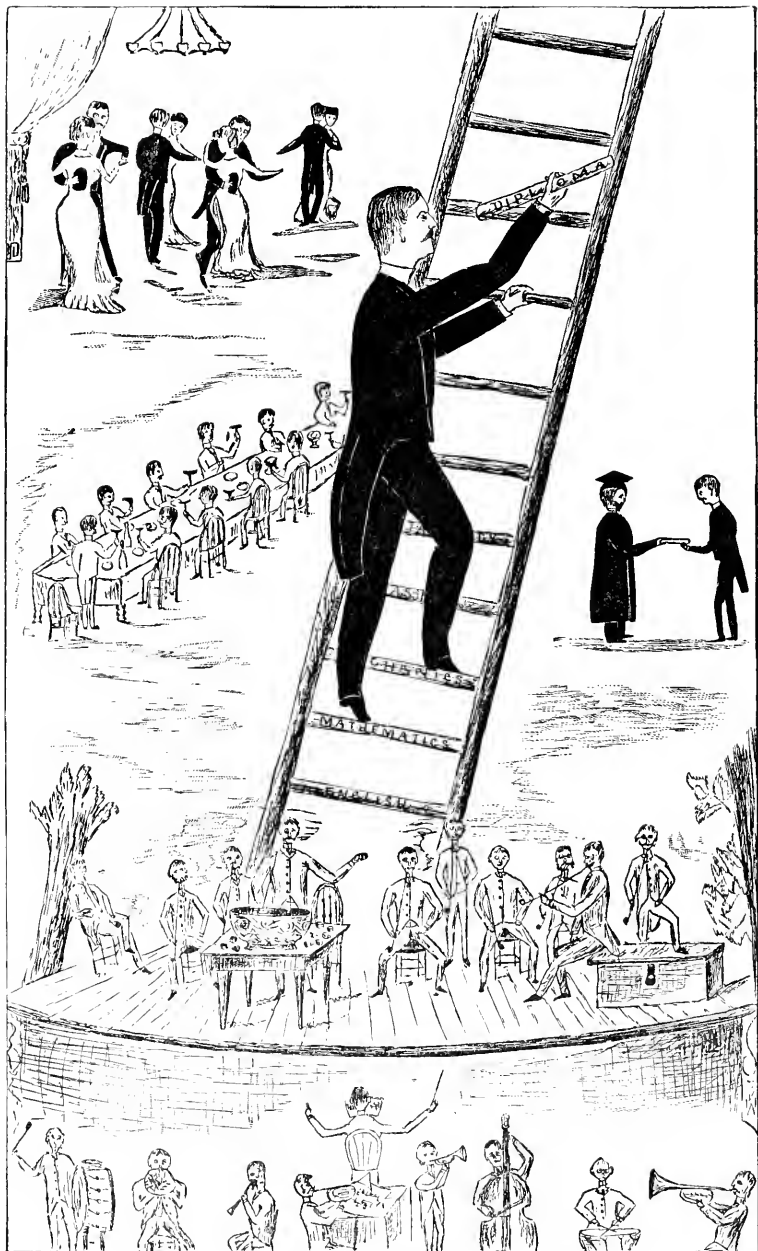
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HISTORY OF '84.



If there be any one who has the remotest idea that he can write an interesting class history, let him stand forth! I fain would meet him. It would give me no end of pleasure to pat him on the back, to borrow money from him and treat him like a king. For that man—if such there be—is a genius. He is a man who will one day command the respect of nations. Fair ones will long for him; children cry for him; and while he reforms the one he will teach the other, and the twentieth century will have her Plato.

Granted, then, that Mr. Plato, of the future, is not in existence, or, if he is, he is still in "bib and tucker," what, may I ask, is the poor historian to do who hasn't even a class supper to record?

And it has been proved conclusively by my predecessor that a class history is naught without a glowing account of that gastronomic event. He cannot so far betray the confidence of his class as to manufacture facts out of whole cloth; so he is compelled to stare an uneventful year in the face, until overcome by the greatness of his undertaking, he falls from the cliff of despair into the lake of idiocy,* where, as Lord Byron expresses it,

"He first sunk to the bottom—like his works,
But soon rose to the surface—like himself."

The Class have kindly aided me to their utmost. Diaries have been placed at my disposal and assiduously studied; but they all seem to be of the "Got-up-washed-and-went-to-bed" order. The only note of anything like a ripple of excitement I found in my own journal, which, by the way, will be published soon (posthumously, of course). It reads thus:—

"*June 8th.*—Went out surveying this afternoon. Played an excellent joke on the Prof. All the boys went into the brewery and spent the afternoon. I remained outside to watch the instruments."

An excellent foundation for a romance of history, but that would carry me beyond the pale of my official duty.

About that class supper. It is very strange indeed that ever since our Freshman year a grave and temperate look has come over the faces of

* A friend of the historian once had a father who became insane writing a history of the Smith family in America.—Ed.

'84. Was it because of that brilliant speech for the cause of temperance, made at our Freshman supper by a youth who had taken more ginger ale * than was consistent with laws "moral and didactic?" This seems to be the only good reason. How vividly I can see him, even now at this late day, as he stood for a moment, with flushed cheeks and flashing eyes, and insisted upon translating *in vino veritas*, "an ass drunk's an ass," and then a collapse, and he disappeared under the mahogany! Perhaps it was the condition of the preceptor, rather than the precept, which wrought the great change. And as a class supper without the "wine which is red" is no supper at all, in the eyes of the students in general, we went to bed without it, and awoke—minus the customary enlarged cranium and muddled brain—to find ourselves Seniors.

And now it is that we begin to realize the great transformation of mind and matter which three years of college life will accomplish. You may not know it, gentle peruser, but we too were verdant once upon a time; and when we see, year by year, the Freshmen standing upon the corner, opposite the "Sems.," filling the air with dolorous sighs, and glancing upward tenderly, after the fashion of John Kelly looking for the second coming, we are filled with horror and remorse that we were once *too* green to have thought of such an excellent scheme, and *too* ungallant to have paid such a simple tribute of respect at the shrine of beauty. We were docile too, in the Sunday-school days of our college course, and stubborn withal, like unto a mule, though our kicking propensities did not develop until the end of last year, and we have been kicking ever since. But there are other changes, more salient than the mere wearing away of freshness. The gawky Freshman becomes the too daring Sophomore; the daring Sophomore, the *blasé* Junior; and when that *blasé* Junior has grown into a plain, retiring Senior, he finds out for himself that there *are* a few things he does not know.

Oftentimes, too, there is a change for the worse. Look at Longshanks there—the sly dog!—and tell me if he in any way resembles the country-looking youth who entered with us three years ago. How odd he looked then, with his slouch hat and peculiar style of indispensables! As he quaintly expressed it, they were cut high in the neck to save the expense of a vest, and only came to within three inches of his shoe-tops, because he had cut the bottoms off to save for patches. That he was the founder of the custom of wearing knickerbockers at Lehigh is established beyond a doubt. Now he is a dude of dudes; wears a diamond pin, drinks "whiskey cock-tails," and I will wager you what you dare that he is ashamed of his own father. Thus it is that, year by year,

"Omnia mutantur, et nos mutamur in illis."

* A misnomer. According to one of the best authorities on liquors, this is a concoction of red pepper and rain-water.—Ed.

And, with this very apt quotation from my favorite author,* I will close this ———“Prelude to the History of the Class of '84, from 1883 to 1884,” by ———, my much esteemed successor in office, who, I understand, is already preparing to collect his thoughts for Class day, next June. As the Class are soon going to inspect the Brooklyn Bridge, he will have excellent material to work upon.

HISTORIAN.

* See Worcester's Unabridged, Foreign Words and Phrases.—Ed.

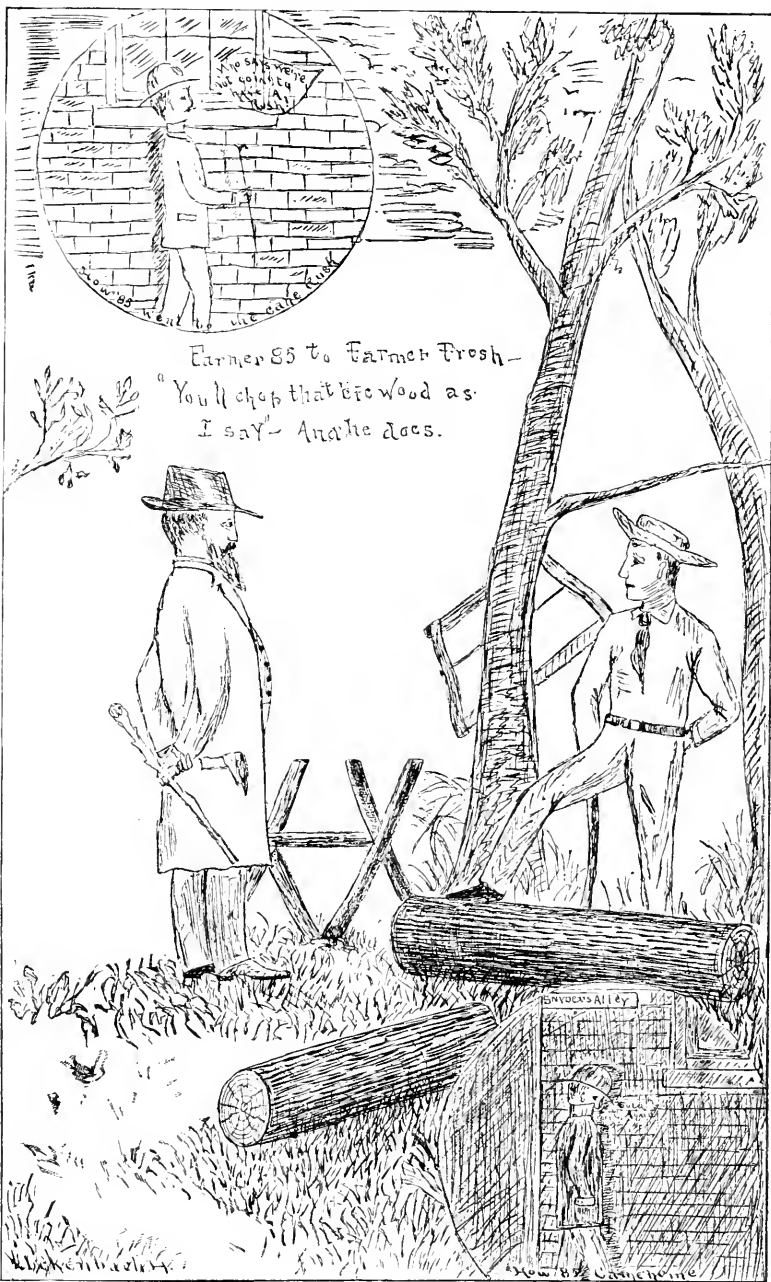




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HISTORY OF '85.



IF it should be attempted to write out the history of Eighty-five in detail, the task would be one of considerable magnitude. The reason for this is obvious. Eighty-five is, and always has been, a live class, in every sense of the word. It has made itself known to the people of Bethlehem in a number of striking ways. It has been proved, in various ways, that even the august faculty take special note of its actions, and watch over it with jeal-

ous care. This being, manifestly, an *epitome*, only the most salient points in its history can be noted.

In respect to numbers, the Class has made a remarkable stand as compared with last year. During the year 1882, nearly fifty per cent. of the Class dropped out. During the past year the Class has lost only five men out of its thirty-three active members. It has gained several new men, so that the Class now numbers about as many members as it did one year ago.

The Class has also made quite a respectable showing in its studies. Albeit the majority of its men saw their chances for the Valedictory snatched from their grasp by the examination in Qualitative Analysis, they fully redeemed themselves in the General Geometry examination. An unusually large number, also, passed Calculus at the June examinations. The Class worked so indefatigably at their meteorological work that the authorities in Washington think seriously of retaining them to aid in the work of the Signal Service Department.

Outside of its studiès, the Class also acquitted itself in a manner which is highly commendable. It took unusually good care of Eighty-six. For instance, about the beginning of April, out of pure kindness, it superintended the preparations for Eighty-six's Class supper, even going so far as

standing the expense incurred in the printing of the posters announcing the event and the posting of the same in the public places of Bethlehem.

At another time, when Eighty-six was desirous of having a Class photograph taken, Eighty-five kindly aided them—from the top of the tower with a mirror—causing a genial light to spread over the cleanly-washed faces of the Freshmen and the air to turn blue in the vicinity of the camera.

In June, Eighty-five revived the time-honored custom known as Cremation. Olney's Calculus was held in the most extreme aversion, and was accordingly consigned to the depths. All who witnessed the parade or heard the speeches around the doomed author express their commendation. The becoming suits, the decorum preserved, the songs,—all come in for a share of praise.

During the summer most of the embryo Juniors belonging to the Class spent their time among the mountains or in the backwoods, as confidential advisers of the chief engineers of various corps. It was hard to come down to civilized life in September, and harder still to assume the new-born dignity which is supposed to form an inseparable part of a Junior's make-up. The Class struggled manfully to uphold its dignity. It is the opinion of most of the Class that they would have succeeded in at least acting the dignity part had it not been for the daily demoralization in the lower room of Christmas Hall. They couldn't stand that. The difficulty of sobering down could not be surmounted by one man, and he has left. He is now striving for honors in the cowboy line. The Class has finally calmed down.

The first event of note during the present term was the visit of the Class to the Coplay Cement Works. Every member of the Class is conversant with the methods of preparation, use and comparative strength of Anchor, Saylor's Portland and Improved Anchor Cement. It is rumored that the Class will soon make another tour of inspection, but the objective point has not yet been decided on. It is probably either Boston or Friedensburg.

In the Spring Sports, Eighty-five succeeded in taking five first prizes. In the Fall Sports, the Class also made a creditable showing, taking six of the fourteen first medals and two of the three second medals. Several men made records which will merit their entrance in next year's Intercollegiate Sports.

In other athletic sports Eighty-five is not behind. It is a notable fact that in each of the first two runs of the "Hare and Hounds," Eighty-five sent in the first and last man; the first man in each case coming in ahead

of the hares. It will be argued by those jealous of the Class that these men did not run over the entire course; but of that nothing need be said.

This account might be indefinitely lengthened, if everything concerning the Class's doings were written. Enough has been said, however, and the Class may now R. I. P., as it undoubtedly will, from its past record, until the Senior Historian next year rounds up its four years' history.

HISTORIAN.





Class Colors :



Garnet and Silver.

“Οὐ δοκεῖν ἀλλ' εἶναι.”

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Ye Sophomore of Ye
Olden Time.



THE HISTORY OF THE SOPHOMORES.

Primi paci, primi bello, primi cordibus Facultatis.



EVENTEEN years after the founding of the city, Maximus Prex III being consul, the citizens in past times known as *Fraichîës* were admitted to the rank of *Sophomorës*, and a hundred emigrants and provincials were taken into the Alliance to supply their place. The *Sophomorës* returned to winter quarters after the usual campaigns in the mountains and neighboring sea coasts, bearing with them numerous trophies of conquest, as locks of

their victims' hair, their pictures, and many effeminate decorations,* which they hung in that part of the building dedicated to Venus and Terpsichore. The *Fraichîës* were held as slaves and clients by the *juniorës*, and at the assembly of the *comitia centuriata* cast their shells as directed by their guardians. The *Sophomorës* saw with uneasiness the subjugation of the newly-arrived citizens, and visited them to initiate them in the worship of the proper Gods, and to give them the opportunity to show their valor and independence. The Gods whom the *Sophomorës* required the *Fraichîës* to propitiate were Bacchus and Melpomene. The sacrificial rites to Bacchus† consisted of a libation of wine, supplied by the *Fraichîës* and consumed by the *Sophomorës*; to Melpomene, the simple chanting of a song, lauding the virtues of the *Sophomorës*. Sometimes the song was accompanied with a dance and copious ablutions by the *Fraichîës*. Had but one *Fraichîë* refused to worship these strange Gods, and protected his hearth and Penates from the encroaching *Sophomorës*, he would have gained more honor in the eyes of his opponents than the most liberal potion of wine or well-sung lyric could have bought for him. But, failing to protect themselves, they at last received aid from a source where much warning and little action had led all to believe no danger need be feared. The consul and senate interfered, and two of the *Sophomorës* were banished. The *Sophomorës* returned to the study of aqueducts and highways, and the *Fraichîës* slept in peace. Since the founding of the city the two younger tribes had engaged in a yearly battle, known as the *Canë proelia*. This was a brutal contest, more

* These latter trophies were known as "favors," and were evidently won from the Germanic tribes, as they are generally spoken of as "German favors."

† One *Fraichîë*, by mistake, sacrificed to Apollo, the God of Medicine, instead of Bacchus. The effect of the action was felt by the *Sophomorës*.

fitting the hired gladiators than equestrians.‡ The result of this contest decided whether the *Fraichiës* might or might not bear the *fascēs*.

Whenever the *Sophomorēs* were assembled together, a few of their number spoke violently against this matter, declaring "The *canē proelia* must be destroyed." They were held in great contempt by their companions. Nevertheless, the wisdom of their discourse struck many, who joined with them, until the tribe of the *Sophomorēs* was divided. A meeting of all the tribe was called and collected in one place, where, after much had been said, the question was put to the vote, and, most of the shells falling to the lot of those who sought for peace, the downfall of the *canē proelia* was determined. The *Fraichiës* were allowed to carry their *fascēs*, and the *Sophomorēs* gained the title of *primi pacti*. For this action the *Juniorēs* declared the *Sophomorēs* cowards, and men lacking in physical courage; but, as the *Juniorēs* had been defeated in every contest in which they had engaged with the *Sophomorēs* since their entrance to the Alliance, their conduct was not noticed, and was as natural as characteristic. In the public games sacred to the founder of the Alliance the *Sophomorēs* won seven of the sixteen events; the other nine were divided among the *Juniorēs* and *Seniorēs*; the *Fraichiës* won nothing.

After the games a triumphal procession was granted to the victorious *Sophomorēs*. With their Tug-of-War‡ team in advance, and bearing their trophies and badges, they advanced through the German territory, sounding their war-cry at the temple of the Vestal Virgins and at the School of Rhetoric and Philosophy, where the Stoic philosopher, Villiamus Ulrichus, saluted them from under his triumphal arch. It was owing to their precedence in these contests that the *Sophomorēs* gained the title, *primi bello*.

In the contest known as the *harēs houndēs*—a custom transplanted from the Britons—the *Sophomorēs* had won three-fourths of the prizes offered, dating up to the time we last hear of them. The contest consisted in promising two slaves their liberty in case they could escape from the swiftest of foot among the different tribes. The slaves were tracked by their bleeding footprints; their followers were traced by the devastation they committed in the fields and gardens through which they passed, and by the bodies of those of their number who, overcome by sympathy for the fleeing slaves, had dropped by the roadside.

The *Sophomorēs* were not only victors in feats of strength, but excelled in knowledge and scholarship. At the last census taken, before the departure of the tribes for the summer campaigns, the abilities of the *Juniorēs* in scholarship ranked 78, the *Sophomorēs* 55, the *Fraichiës* who since then have become *Sophomorēs* 92; and so it is that these *Sophomorēs* are again victors.

‡ "Equestrian" is not used here in the modern sense of horseman. Only the indolent among the *Sophomorēs* used horses.

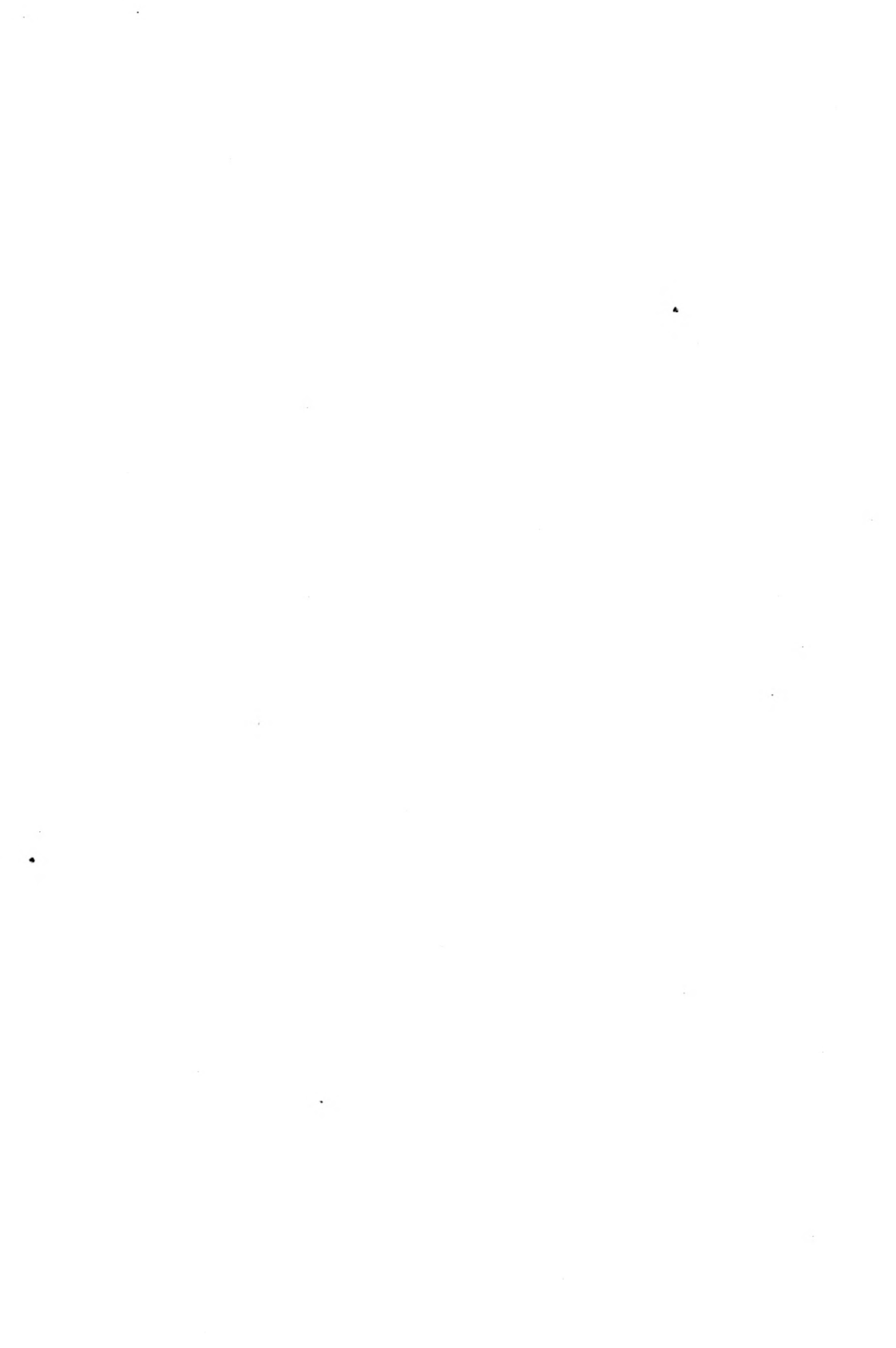
‡ This victory gave rise to the line, "When Greek meets Greek then comes the Tug of War."

This arch was afterwards destroyed by the Goths and Vandals.

If in this history only victories are recorded, it is because victories only came to the *Sophomorēes*. Great good feeling existed between them. They were quick to help in the public affairs; willing to undertake new things. If their history seems vain and boastful, the reader must not think the historian is a lawyer, showing only the best side for his clients, these *Sophomorēes*. They made the history; he but writes it down.

HISTORIAN.







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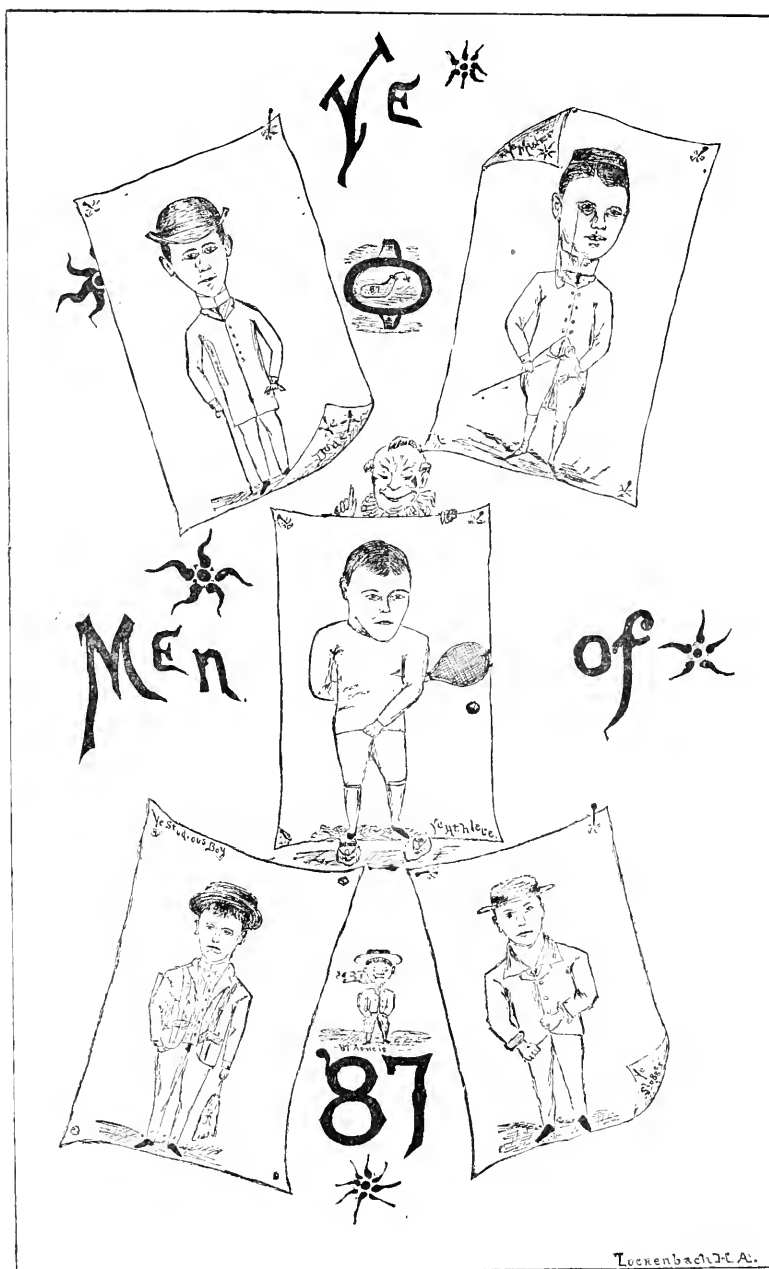
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J. S. MACK,	Tech.	Bethlehem	East Mauch Chunk, Pa.
W. L. MACK,	Tech.	Bethlehem	East Mauch Chunk, Pa.
W. S. MAHARG,	Tech.	New street	Bethlehem, Pa.
C. W. MCDADE,	Gen. Lit.	Third street	Hagerstown, Md.
W. A. MCFARLAND,	Tech.	New street	Milwaukee, Wis.
R. H. McGRATH,	Tech.	Friedensville	Friedensville, Pa.
H. S. MEILEY, $\Delta \Phi$	Tech.	Vine street	Middletown, Pa.
W. W. MILLS,	Tech.	So. Bethlehem	Reading, Pa.
E. B. MITCHELL,	Tech.	Allentown	Allentown, Pa.
A. M. MOHR,	Tech.	Allentown	Kurtztown, Pa.
C. T. NEALE,	Tech.	Fourth street	Pittsburgh, Pa.
H. B. C. NITZE,	Tech.	Fourth street	Baltimore, Md.
J. H. L. OGDEN, $\text{A T} \Omega$	Tech.	Church street	Macon, Ga.
G. F. PETTINOS, $\text{B} \Theta \Pi$	Tech.	Bethlehem	Carlisle, Pa.
W. R. PIERCE,	Tech.	Fourth street	Franklin Furnace, N. J.
C. P. POLLAK,	Gen. Lit.	Main street	St. Louis, Mo.
R. K. POLK,	Tech.	Main street	Columbia, Tenn.
M. D. PRATT,	Tech.	Bethlehem	Carlisle, Pa.
A. G. RAU,	Gen. Lit.	Main street	Bethlehem, Pa.
H. A. REICHARD,	Gen. Lit.	Hellertown	Hellertown, Pa.
G. T. RICHARDS,	Tech.	Fourth street	Pittsburgh, Pa.
G. W. RIEGEL,	Tech.	Main street	Bethlehem, Pa.

E. B. SCHMIDT, $\Lambda \text{ T } \Omega$	Gen. Lit.	Church street	Ilion, N. Y.
J. W. SCULL,	Tech.	Birch street	Philadelphia, Pa.
H. W. SHURTS,	Tech.	Bethlehem	Orange, N. J.
W. H. SLINGLUFF,	Tech.	Fourth street	Norristown, Pa.
E. E. SNYDER,	Tech.	New street	Bethlehem, Pa.
H. H. STOEK,	Tech.	Fourth street	Washington, D. C.
W. E. STATT,	Tech.	Church street	Washington, D. C.
W. H. STOKES, $\chi \Phi$	Gen. Lit.	Chi Phi House	Germantown, Pa.
C. E. STOUT,	Gen. Lit.	Market street	Bethlehem, Pa.
M. R. SUAREZ, $\Delta \Phi$	Tech.	Fountain Hill	Cuba.
G. B. TAYLOR,	Tech.	Saucon Hall	Smyrna, Del.
O. O. TERRELL,	Tech.	Saucon Hall	Burton's Creek, Va.
J. W. THOMAS,	Tech.	Hokendauqua	Hokendauqua, Pa.
C. P. TURNER,	Tech.	Birch street	Oxford, N. Y.
E. P. VAN KIRK,	Tech.	Vine street	Elizabeth, Pa.
T. M. WHERRY,	Tech.	Birch street	South Bend, Pa.
R. L. WHITEHEAD,	Tech.	Saucon Hall	Amherst, Va.
A. J. WIECHARDT,	Tech.	Saucon Hall	Philadelphia, Pa.
H. WILBUR,	Tech.	New street	Bethlehem, Pa.
W. H. WILHELM, $\Phi \Theta \Psi$	Gen. Lit.	Vine street	Mauch Chunk, Pa.
H. A. J. WILKINS,	Tech.	Fourth street	Baltimore, Md.
F. WILLIAMS,	Tech.	Bethlehem	Johnstown, Pa.
A. R. WILSON,	Gen. Lit.	Bethlehem	Bethlehem, Pa.
N. J. WITMER,	Tech.	Church street	Bismark, Pa.
W. H. WOODS,	Gen. Lit.	Fourth street	Philadelphia, Pa.
W. WYCKOFF,	Tech.	New street	Belvidere, N. J.
H. C. YEATMAN,	Tech.	Main street	Nashville, Tenn.
G. F. YOST,	Tech.	Bethlehem	Bethlehem, Pa.





HISTORY OF '87.



NOT long ago I received a letter from a friend who is devoted to the study of anthropology, and who is constantly traveling from one historically renowned place to another in search of relics. In this letter he tells me of a discovery of his which he deems a very important one. He says: “* * * In making an excavation at the site of the ancient city of Bethlehem, my spade struck something hard, which, on being brought to light, proved to be a beautiful casket of bronze and silver. With eager hands I broke the lock, and well was I rewarded for my trouble. I found within several rolls of parchment, covered with writing. Much of the writing, and I regret to say, the date, are illegible. I inclose a portion of

the manuscript, hoping that you will publish it, and so let the world judge the value of my discovery. * * *

He sent me the following:—

Y^E HISTORIE OF Y^E FRESHMAN CLASS.

Y^t was in y^e Fall of y^e Yeare when y^e Freshmen met for y^e firste time as a class. And y^e class was verie stronge in numbers, for there wer five score & six. And y^e Sophomore class numbered onlie about sixtie (LX) men.

Now, y^t beinge y^e custom of y^e Sophomores to surprise Freshmen & maltreat y^m sore wi. manie evil tricks and gags, y^e latter did determine to trie to prevent y^s brutalism called Hazing. So, on y^e I. nighte of y^e terme, they did collect in force at an appointed plaice & y^t nighte they did march y^e streets of y^e Bethlehems in a bodie, & did carrie canes, & did defie y^e Sophomores. And y^s was verie braive in y^e class, for y^t was well knowne to be a standing rule for y^e Sophomores to permit no Freshman to carrie a cane (if they colde help y^t) until y^e Freshman had won y^t priviledge in a great fight w^{ch} was called y^e cane rush.

And nowe y^e time for y^s struggle was nearly come, and, knowing y^s y^e Freshmen did make preparations for y^e event; & they did get ready their war cloathes (w^{ch} in most cases were verie well *wore* cloathes), & they were verie expectante.

But, O! what wa y^s?

"Venit summa dies et ineluctabile tempus Dardaniæ. Fuimus Trojes ; fuit Ilium, et ingens gloria Teucrorum."

Y^e Sophomores, seeing y^e gret number & y^e braverie of y^e Freshmen, were afraide, and they said, "We consider y^e cane rush an act unbecominge gentlemen, & th.^{fore} we will not engage in y^t; and y^e Freshmen maie carrie canes to y^{er} hart's contente, & we will not molest y^{em}."

Y^s actione on y^e part of y^e Sophomores was verie unexpected, and did call forth manie remarks f^m y^e other classes concerninge y^e "Moral courage of '86."

By y^s time all hazing had ceased. Y^e Facultie of y^e universitie had had occasion to *Haul* a hazer before y^m & and to informe him y^t services were no longer required, either as a student or as an examiner. Y^e Sophomores had partaken of y^e wine of y^e guileless (?) Freshman, & seemed satisfied.

About y^s time y^e Allentown Faire tooke plaice, & manie students attended, and did enjoy y^m muchly. And, in consequence of y^e same, gret was y^e liste of flunks on y^e succeedinge daie.

And but a fewe daies later a number of y^e Freshmen did appear at y^e reex. And well did they maintaine y^e honour of y^e Class. But, as y^e avalanche of loci, & incommensurable ratios, & maxima figures, & minima figures, did advance, VII. of y^e candldates found y^mselves sinkinge in y^e mire, & neither colde horses pull y^m out, & they did flunk.

On y^e morninge of Founder's Day all y^e students formed in fronte of y^e library, & marched to y^e theatre. There they did listen to an address by an eminent engineer, after w^{ch} they dispersed. Y^e afternoon was not verie interestinge for a Founder's Day, since y^e athletic contests had been postponed. And they were postponed manie times.

Wⁿ they did at laste taike plaice, two (II.) Freshmen onlie did compete. Hence, no gret glorie was achieved.

But y^e Class did not intend to have so poor a recorde cling to y^m; therefore, wishinge to discover y^e best athletes, y^t was decided y^t a daie sholde be devoted to class sports, and a committee was appointed to carrie out y^s design; and y^t saide:—

*"Quique pedum cursu valet, et qui viribus audax, Aut jaculo incedit melior Coibusque sagittis, Seu crudo fidit pugnam committere cestu, Cuncti adsint. * * *"*

Y^s was y^e firste (I.) time y^s system had been adopted by anie class. And y^e sports were a grande success, & in them y^e Freshmen did show y^t they were maide of goode material, and y^t all they did need was traininge, w^{ch} was to y^s time almost unknowne to y^m.

Y^t is to be admitted y^t y^e author of y^s narrative is, like all other historians, somewhat biased in his opinions; wh.^{fore} y^e various defects of y^s class may not have been mentioned, while y^{ts} excellences mai have

been too brilliantly pictured. But no one who wishes for y^e goode of y^e class will mind y^s, and y^e opinions of others are of little weight.

Nowe y^s Freshman class was y^e largest ever entered at Lehigh University. And y^{ts} average physical condition was as follows:—

Strength,	383.698
Developmente,	367.022
Generale Condition,	+16.676

Y^e average age was about eighteen yeares.

Y^t wolde taik quite a volume to containe a detailed historie of y^e classe of '87. In y^s simple narratione, w^{ch} covers a spaice of but half a college terme, ther is no room for writing of y^e events of Hallowe'en, etc. Nor is ther room to tell of y^e "Grande Huckleberry Entertainment," or of manie other minor occurrences.

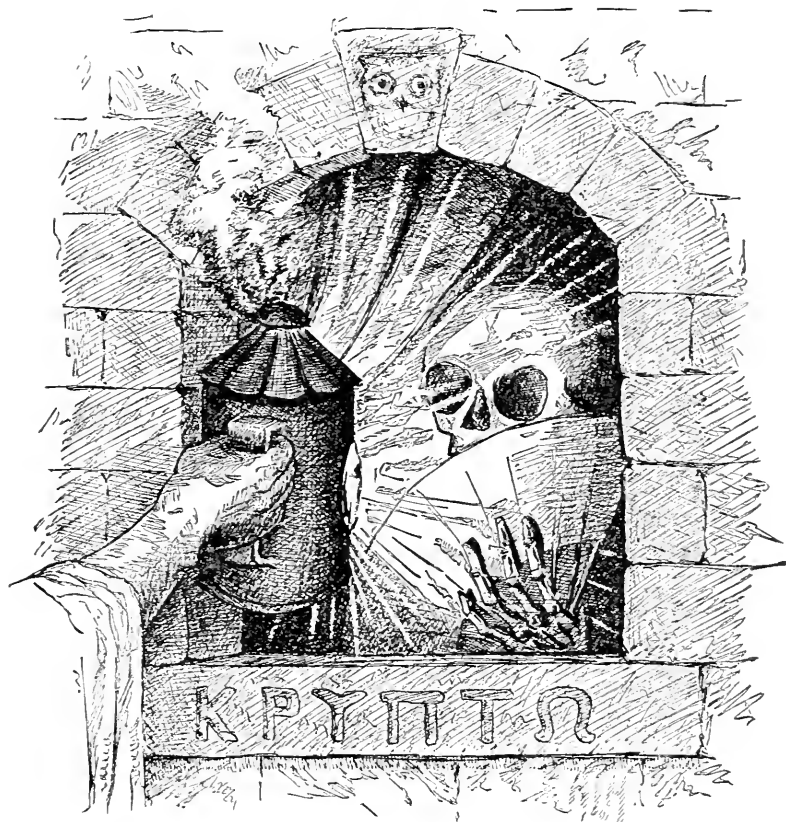
“Ye goode yt men do lives after ym ;
Ye evil is oft interred in their bones.
So let yt be with '87.”

HISTORIAN.

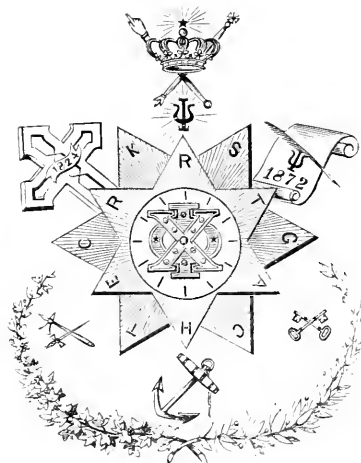




SECRET SOCIETIES.



IN ORDER OF THEIR ESTABLISHMENT.



CHI PHI.

PSI CHAPTER

ESTABLISHED 1872.

RESIDENT MEMBERS.

LESTER P. BRECKENRIDGE (O.),
MATTHEW PARKER MOORE,
GEORGE HARRISON NEILSON,
CHARLES LOOMIS ROGERS,
FRANCIS WEISS, JR.,
JOHN JULIUS ZIMMELE.

ACTIVE MEMBERS.

WILLIAM BRADFORD,
CHARLES OWENS HAINES,
HENRY STEPHENS HAINES, JR.,
MARK ANTONY DE WOLFE HOWE, JR.,
JAMES WARNER KELLOGG,
FREDERIC HAYES KNORR,
EBEN MILTIMORE MORGAN,
JESSE WILFORD RENO,
JACOB SHOTWELL ROBESON,
ALEXANDER PROVOST SHAW,
EDWARD ISAAC ECKERT STETSON,
MURRAY STEWART,
ROBERT DONALD STEWART,
WYNDHAM HARVEY STOKES.



DELTA TAU DELTA.

PI CHAPTER

ESTABLISHED 1874.

RESIDENT MEMBER.

GEORGE C. CONVERSE.

ACTIVE MEMBERS.

SENIOR.

ROBERT P. LINDERMAN.

JUNIORS.

ROLLIN H. WILBUR,

JOHN B. PRICE,

EDWARD M. McILVAINE.

SOPHOMORES.

WILLIAM H. SAYRE, JR.

HARRY TOULMIN,

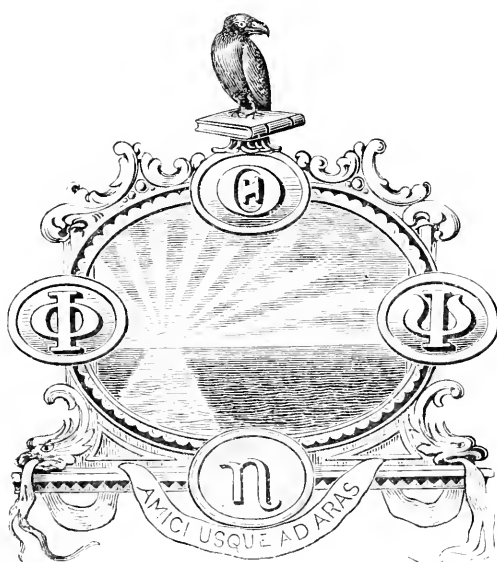
GARRET B. LINDERMAN, JR.

FRESHMEN.

DAVID B. ABBOT,

WALTER R. RATHBUN,

HUGHLET HARDCASTLE.



PHI THETA PSI.

H.

IN FACULTATE.

HENRY CLARKE JOHNSON,
EDWARD HIGGINSON WILLIAMS, JR.

IN URBE.

J. DAVIS BRODHEAD,
HEDLEY VICARS COOKE.

IN UNIVERSITATE.

Post Graduates.

GEORGE FRANCIS DUCK,	ALFRED EDMOND FORSTALL,
CHARLES COMSTOCK HOPKINS,	GARRET LINDERMAN HOPPES,
HENRY ALLEBACK PORTERFIELD.	

'84.

ROBERT GRIER COOKE,	HARRY HURD HILLEGASS,
LEWIS BURKLEY SEMPLE,	AUGUSTUS PARKER SMITH,
JAMES ANGUS WATSON.	

'85.

THEODORE WELD BIRNEY,	JOHN WESLEY PEALE,
CLARENCE MONCURE TOLMAN,	WM. JAMES BROWN WALKER.

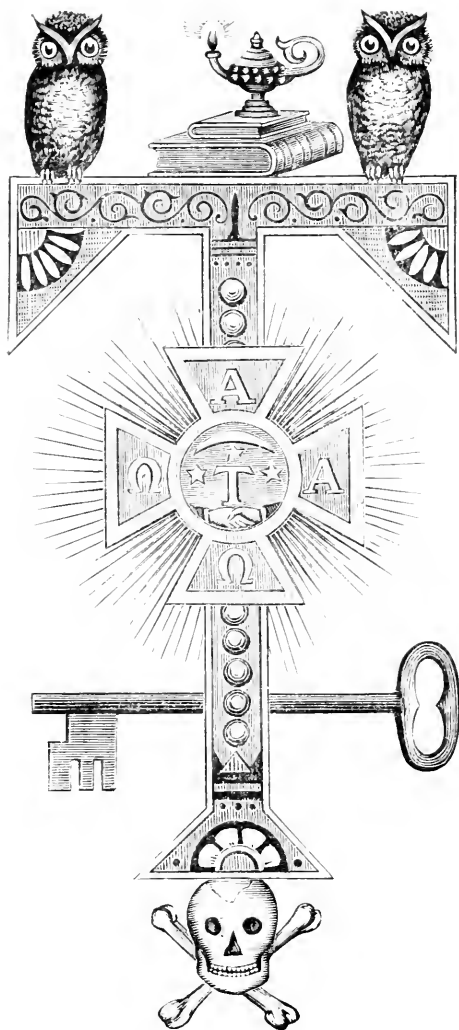
'86.

CHARLES ELLSWORTH CLAPP,	HARRY ORLANDO KOLLER,
PAUL DOUGLASS MILLHOLLAND,	AUGUSTUS STOUGHTON ROSS,
WILLIAM PATTERSON TAYLOR.	

'87.

GEORGE HAMILTON AYERS,	HERMAN HOFFMAN BIRNEY,
LOUIS LOESER DEWEES,	EUGENE DIVEN,
JOHN HAMMOND FERTIG,	RALPH WILLIAM LEE,
WILLIAM HERMAN WILHELM.	

A Chapter of Psi Upsilon was granted May 24, '83.



ALPHA TAU OMEGA FRATERNITY.

ALPHA-RHO CHAPTER

ESTABLISHED 1882.

MEMBRES ABSENTS.

C. C. ZIEGLER (Harvard Univ.),
J. A. SCHMIDT (Univ. of Penn.),

MEMBRE RÉSIDANT.

J. C. BUCKNER (Va. Delta).

ETUDIANT DE SECONDE ANNÉE.

R. S. BREINIG.

ETUDIANTS DE PREMIÈRE ANNÉE.

W. D. B. AINEY,
S. D. LANGDON,

J. H. L. OGDEN,
G. F. RICHARDS,

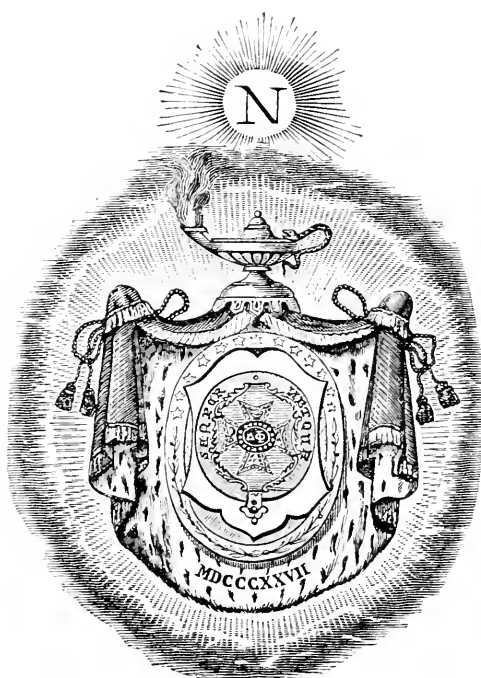
E. B. SCHMIDT.

Α. Τ. Ω. ΤΡΙΟ.

First Tenor,
J. H. L. OGDEN.

Second Tenor,
E. B. SCHMIDT.

Bass,
J. C. BUCKNER.



1884.

DELTA PHI FRATERNITY.

MDCCLXXXIV.

'84.

H. B. DOUGLAS.

J. A. JARDINE.

'85.

WM. H. COOKE.

'86.

JOSEPH K. SURLS.

'87.

M. R. SUAREZ.

H. S. MEILY.

MEMBERS OF SOCIETIES HAVING NO CHAPTER AT LEHIGH.

F. H. PURNELL,	<i>Phi Kappa Sigma.</i>
G. R. RADFORD,	<i>Sigma Chi.</i>
A. S. REEVES,	<i>Delta Psi.</i>
R. C. GOTWALD,	<i>Phi Kappa Psi.</i>
T. STEVENS,	<i>Phi Kappa Psi.</i>
K. BRYAN,	<i>Phi Kappa Sigma.</i>
K. FRAZIER,	<i>Phi Kappa Sigma.</i>
G. PETTINOS,	<i>Beta Theta Pi.</i>

SUMMARY.

CHI PHI,	14
DELTA TAU DELTA,	10
PHI THETA PSI,	22
ALPHA TAU OMEGA,	7
DELTA PHI,	7
SINGLE MEMBERS,	8
Total,	68

COMMENCEMENT WEEK.

BEGINNING JUNE 17, 1883.

CLASS OF 1883.

*ENOS KELLER BACHMAN, . . .	Mining Engineering, Pottstown.
*WALTER BRIGGS,	Classical, Scranton.
*HARRY AUGUSTUS BUTLER, . . .	Science and Letters, Mauch Chunk.
HEDLEY VICARS COOKE,	Classical, Bethlehem.
*FRANCIS JOSEPH CRILLY,	Classical, Allentown.
FRANCIS WHARTON DALRYMPLE, . .	Civil Engineering, . . Lock Haven.
*TIMOTHY JAMES DONAHOE, . . .	Analytical Chemistry, South Bethlehem.
*GEORGE FRANCIS DUCK,	Mining Engineering, Englewood, N. J.
ALFRED EDMOND FORSTALL, . . .	Mechan. Engineering, New Orleans, La.
NATHANIEL OLIVER GOLDSMITH, . .	Mechan. Engineering, Glendale, O.
*WILLIAM THEODORE GOODNOW, . .	Civil Engineering, . . Toledo, O.
*JOHN DANIEL HOFFMAN,	Classical, Bethlehem.
*GEORGE GOWEN HOOD,	Civil Engineering, . . Philadelphia.
*GARRET LINDERMAN HOPPES, . . .	Civil Engineering, . . Bethlehem.
*JULIAN DE BRUYN KOPS, B. E., . .	Civil Engineering, . . Savannah, Ga.
PRESTON ALBERT LAMBERT,	Classical, Seidersville.
*EDWIN FRANCIS MILLER,	Mechan. Engineering, Lionville.
WILSON FRANKLIN MORE,	Classical, Bethlehem.
*NELSON MORROW,	Mechan. Engineering, Oswego, N. Y.
*THOMAS NICHOLSON, JR.,	Mechan. Engineering, Jenkintown.
*GEORGE SPENCER PATTERSON, . . .	Mining Engineering, Mahanoy City.
*RICHARD REMBRANDT PEALE, . . .	Science and Letters, Lock Haven.
*HENRY ALLEBACH PORTERFIELD, . .	Mining Engineering, Emlenton.
*FRANCIS HENRY PURNELL,	Civil Engineering, . . Berlin, Md.
*JESSE WILFORD RENO,	Mining Engineering, Boston, Mass.
CHARLES LOOMIS ROGERS,	Mechan. Engineering, Greene, N. Y.
*JOHN RUDDLE,	Mechan. Engineering, E. Mauch Chunk.
*CHARLES HENRY STINSON,	Science and Letters, Norristown.
*ROBERT STINSON,	Science and Letters, Norristown.

* Excused from speaking on University Day.

COMMENCEMENT WEEK.

MONDAY, JUNE 18, 1883.

SOPHOMORE CREMATION.



CREMATIO CALCULI OLNEI

— A —

CLASSE SOPHOMORICA,

Universitatis Lehiensis.

CEREMONIA APUD PYRAM.

ULULULATUS.—IMPRECATIONES.—EXULTATIONES.

Laudatio Funebris, . . . Archmedes.

Cantus Lugubris.

Oratio Latine, Discipulus, Doolitli.

Cantus Lugubris.

Precatio, . . . Sacerdos.

Ignis subjectio pyrae.

Omnes Calculum exsecrantur—
ei pestem exoptant—
ei male precantur—
et eum in perpetua oblivione
obruunt.

Vale, Calcule detestabilis!
Semper
a daemonibus diabolicis
Vexeris!



Commencement Week.

WEDNESDAY, JUNE 20, 1883.

➤JUNIOR ORATORICAL CONTEST➤

FOR THE

ALUMNI PRIZES, CLASS OF '84.

J U D G E S .

WILLIAM R. BUTLER, M. E., MAUCH CHUNK. W. H. BAKER, A. C., M. D., PHILADELPHIA.
HARVEY S. HOUSKEEPER, B. A., SOUTH BETHLEHEM.

➤PROGRAMME➤

Music.

PRAYER.

Music.

ORATION—"Iturbide, the Liberator of Mexico," . . . ROBERT GRIER COOKE.

Music.

ORATION—"Greatness and its Reward," . . . HENRY BOWMAN DOUGLAS.

Music.

ORATION—"Scientific Progress," . . . HARRY HURD HILLEGASS.

Music.

ORATION—"The Campaign of Natural Science," FREDERICK BOWMAN LANGSTON, JR.

Music.

ORATION—"The Satanic in Literature," . . . AUGUSTUS PARKER SMITH.

Music.

BENEDICTION.

Music.

DECISION OF JUDGES.

FIRST PRIZE, . . . A. P. SMITH.

SECOND PRIZE, . . . H. H. HILLEGASS.

COMMENCEMENT WEEK.

WEDNESDAY, JUNE 20, 1883.

BANNER DAY

ORDER OF EXERCISES

MARCH—"Salutation,"	WIEGAND.
OVERTURE—"Rip Van Winkle,"	BROOKS.
INTRODUCTORY ADDRESS,	MR. R. R. PEALE.
ORATION,	MR. F. H. PURNELL.
CLARIONETTE SOLO—"2d. Air Varie,"	THORNTON.
PRESENTATION,	MR. R. STINSON.
SONG—"Its a way we have at Old Lehigh,"	THE CLASS.
PRESENTATION (continued.)	
SELECTION—"Merry War,"	STRAUSS.
CLASS POEM,	MR. H. A. PORTERFIELD.
GALOP—"Champagne,"	WIEGAND.
PROPHECY,	MR. WALTER BRIGGS.
SONG—"The Class of '83,"	THE CLASS.
PROPHECY (continued.)	
CORNET SOLO—"Russian Air Variations,"	LEVY.
SONG—"The Punch Bowl,"	THE CLASS.
TOAST—"Our Alma Mater."	
WALTZES—"Immortellen,"	GUNGEL.

The procession formed and proceeded to the Chapel, passing the Library and the Gymnasium.

MARCH—"Ideal,"	REEVES.
After arrival in the Chapel.	
SELECTION—"Squatter's Sovereignty,"	BRAHAM.

HANGING THE BANNERS

SERENADE—"Magnolia,"	MISSUD.
BANNER ODE,	THE CLASS.
SELECTION—"Ye Olden Time."	BEYSER.

Commencement Week.

THURSDAY, JUNE 21, 1883.

UNIVERSITY DAY

ORDER OF EXERCISES

Music.

READING OF SCRIPTURE AND PRAYER.

Music.

ORATION, WITH THE SALUTATORY ADDRESSES,

"Individuality," PRESTON ALBERT LAMBERT.

Music.

ORATION—*"Rienzi,"* HEDLEY VICARS COOKE.

Music.

ORATION—*"More Light,"* FRANCIS WHARTON DALRYMPLE.

Music.

ORATION—*"Monopolies,"* NATHANIEL OLIVER GOLDSMITH.

Music.

ORATION—*"The Era of Universal Peace,"* WILSON FRANKLIN MORE.

Music.

ORATION—*"Parallel Education,"* CHARLES LOOMIS ROGERS.

Music.

ORATION, WITH THE VALEDICTORY ADDRESSES,

"The Value of Learning," ALFRED EDMOND FORSTALL.

Music.

AWARD OF THE WILBUR SCHOLARSHIP TO W. H. COOKE.

CONFERRING OF DEGREES.

BENEDICTION.

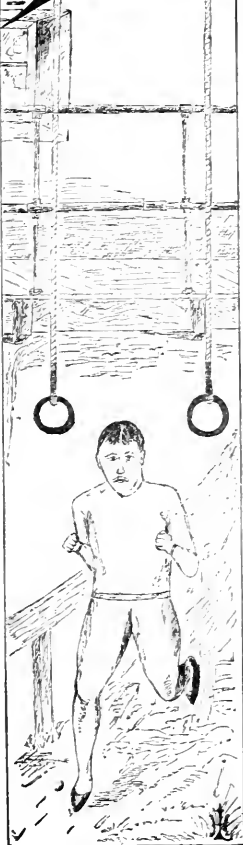
Music.

ATHLETICS



ONCE more does it fall to the lot of THE EPITOME to chronicle a not very satisfactory result of Lehigh's attempts at athletics. Our efforts at the Intercollegiate Sports, last spring, were not crowned with success; but, alas! we suffered another complete defeat, and that, too, with very little to excuse it. To be sure, our gymnasium was not available until April, nor, indeed, were our new athletic grounds finished at all; but still there was nothing to interrupt training, as in the previous year. The circumstances last year were no less favorable than those attending our victory in the spring of '81, and yet we "flunked" completely. The fault, we fear, laid only with ourselves, for, having the material, we neglected to cultivate it.

The new impetus given to training during the past term, together with the organization of Foot-Ball clubs, the establishment of Hare and Hounds, and the renewed interest manifested in Base Ball, lead us to hope that a new athletic era has begun with Lehigh, and, oh, that we may not be disappointed! Our gymnasium—among the best in the land—is now in complete working order, and our excellent new grounds and track are likewise finished, and let us not neglect the facilities offered by them. Goaded on by two stinging defeats, we should train honestly and faithfully, with the determination to reinstate our Alma Mater, and bring her once more among the first in athletics.



THE
LEHIGH UNIVERSITY
❖Athletic❖Association❖

FOUNDED 1875.

President, R. P. LINDERMAN.
Secretary and Treasurer, . . . C. WHITEHEAD.

❖Executive❖Committee❖

R. P. LINDERMAN, '84.	C. WHITEHEAD, '85.
WM. H. SAYRE, JR., '86.	J. H. FERTIG, '87.

BEST RECORDS OF LEHIGH.

One Hundred Yards Dash.

(Best American College Record, 10 sec.)

M. M. DUNCAN, '80, . . . 10 $\frac{1}{2}$ sec., . . . May 12, 1879.

Two Hundred and Twenty Yards Dash.

(Best American College Record, 22 $\frac{5}{8}$ sec.)

M. M. DUNCAN, '80, . . . 23 $\frac{1}{4}$ sec., . . . May 3, 1879.

Four Hundred and Forty Yards Dash.

(Best American College Record, 50 $\frac{3}{8}$ sec.)

H. TOULMIN, '86, . . . 57 sec., . . . October 12, 1882.

Half Mile Run.

(Best American College Record, 2 min. $\frac{3}{4}$ sec.)

H. TOULMIN, '86, . . . 2 min. 8 $\frac{1}{2}$ sec., . . . May 19, 1883.

One Mile Run.

(Best American College Record, 4 min. 37 $\frac{3}{8}$ sec.)

T. J. DONAHOE, '82, . . . 5 min. 4 $\frac{3}{8}$ sec., . . . May 14, 1881.

One Mile Walk.

(Best American College Record, 7 min. 4 $\frac{1}{8}$ sec.)

L. O. EMMERICH, '82, . . . 7 min. 56 $\frac{1}{2}$ sec., . . . May 9, 1879.

Two Mile Walk.

L. O. EMMERICH, '82, . . . 17 min. 2 sec., . . . May 3, 1879.

Three Mile Walk.

(Best American College Record, 25 min. 16 $\frac{3}{4}$ sec.)

R. B. READ, '79, . . . 27 min. 46 sec., . . . May 26, 1877.

Hurdle Race.

(Best American College Record, 17 $\frac{3}{8}$ sec.)

R. T. MORROW, '82, . . . 18 sec., . . . May 14, 1881.

Bicycle Race (2 miles.)

(Best American College Record, 6 min. 48 sec.)

B. SEARLE, '84, . . . 7 min. 20 $\frac{1}{2}$ sec., . . . May 19, 1883.

Standing High Jump.

(Best American College Record, 5 ft. 1½ in.)

C. H. STINSON, '83, 4 ft. 6 in., October 13, 1881.

Standing Broad Jump.

(Best American College Record, 10 ft. 3¾ in.)

W. J. McNULTY, '80 9 ft. 10 in., October 21, 1876.

Running High Jump.

(Best American College Record, 5 ft. 9½ in.)

R. T. MORROW, '82, 5 ft. 3 in., May 14, 1881.

Running Broad Jump.

(Best American College Record, 21 ft. 3 in.)

B. E. RHOADS, '85, 18 ft. 7½ in., October 27, 1883.

Throwing Light Hammer (9 lbs.)

G. E. POTTER, '80, 91 ft. 10 in., October 27, 1877.

Throwing Heavy Hammer (16 lbs.)

(Best American College Record, 89 ft. 5 in.)

W. T. WILSON, '84, 70 ft. 6 in., May 8, 1880.

Putting Light Shot (16 lbs.)

(Best American College Record, 37 ft. 10 in.)

B. E. RHOADS, '85, 35 ft. 8½ in., October 27, 1883.

Putting Heavy Shot (21 lbs.)

W. J. McNULTY, '80, 25 ft. 7 in., May 26, 1877.

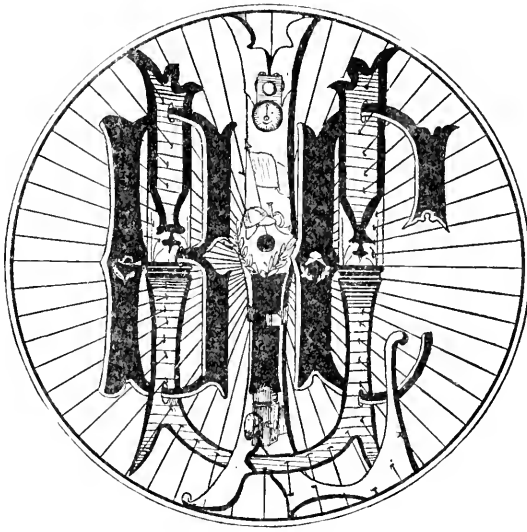
Pole Vaulting.

(Best American College Record, 10 ft. 1 in.)

F. W. DALRYMPLE, '83, 9 ft. 7 in., October 13, 1881.

'87 CLASS SPORTS.

<i>One Mile Run,</i>	H. H. BIRNEY,	Time, 5 min. 59 $\frac{3}{4}$ sec.
<i>Running High Jump,</i>	E. B. SCHMIDT,	Height, 4 ft. 10 in.
<i>Putting Shot,</i>	J. W. LADOO,	Distance, 30 ft. 9 in.
<i>100 Yards Dash,</i>	J. H. FERTIG,	Time, 11 $\frac{3}{4}$ sec.
<i>One Mile Walk,</i>	F. F. AMSDEN,	Time, 9 min. 37 sec.
<i>Running Broad Jump,</i>	E. B. SCHMIDT,	Distance, 16 ft. 9 in.
<i>Half Mile Run,</i>	J. M. HOWARD,	Walk over.
<i>Throwing Hammer,</i>	J. W. LADOO,	Distance, 63 ft. 8 in.
<i>440 Yards Dash,</i>	E. P. VANKIRK,	Time, 1 min. 3 sec.
<i>220 Yards Dash,</i>	K. FRAZIER,	Time, 26 $\frac{3}{4}$ sec.
<i>Pole Vault,</i>	E. B. SCHMIDT,	Height, 6 ft. 9 in.
<i>Hurdle Race,</i>	G. H. AYRES,	Time, 20 $\frac{1}{2}$ sec.



LEHIGH UNIVERSITY BICYCLE CLUB.

OFFICERS.

<i>President</i>	A. P. SMITH.
<i>Captain</i>	J. W. PACKARD.
<i>Lieutenant</i>	BARRY SEARLE.
<i>Secretary and Treasurer</i>	J. R. ENGELBERT.

CLUB COMMITTEE.

G. S. PATTERSON,	A. P. SMITH (<i>Ex-officio</i>),
J. B. PRICE,	P. D. MILLHOLLAND.

MEMBERS.

G. R. BOOTH,	J. W. PACKARD,
J. R. ENGELBERT,	G. S. PATTERSON,
I. A. HEIKES,	J. B. PRICE,
H. O. KOLLER,	A. S. REEVES,
R. W. LEE,	W. H. SAYRE, JR.,
R. P. LINDERMAN,	BARRY SEARLE,
P. D. MILLHOLLAND,	A. P. SMITH,
E. M. MORGAN,	E. S. STACKHOUSE.

LEHIGH UNIVERSITY LAWN TENNIS ASSOCIATION.

OFFICERS.

R. P. LINDERMAN	<i>President.</i>
J. W. PEALE	<i>Vice-President.</i>
ROLLIN H. WILBUR	<i>Treasurer.</i>
M. A. DEWOLFE HOWE, JR.	<i>Secretary.</i>

EXECUTIVE COMMITTEE.

A. S. REEVES, '84.	R. H. DAVIS, '86.
PRESIDENT (<i>Ex-officio</i>).	
A. E. FORSTALL, '83,	R. P. LINDERMAN, '84,
C. A. JUNKEN, '85,	E. M. McILVAINE, '85,
J. W. PEALE, '85,	J. B. PRICE, '85,
G. W. SNYDER, '85,	J. H. WELLS, '85,
R. H. WILBUR, '85,	R. H. DAVIS, '86,
M. A. DEW. HOWE, JR., '86,	A. P. SHAW, '86,
E. E. STETSON, '86,	H. TOULMIN, '86,
C. B. DAVIS, '87,	K. FRAZIER, '87,
F. H. KNORR, '87.	

CHAMPIONSHIP TOURNAMENT.

September 15, 1883.

<i>Singles.</i>	<i>Doubles.</i>
C. B. DAVIS.	MESSRS. C. AND R. DAVIS.

CHI PHI LAWN TENNIS CLUB.

MEMBERS.

W. BRADFORD,	F. H. KNORR,
C. O. HAINES,	E. E. STETSON,
M. A. DEWOLFE HOWE JR.,	M. STEWART,
J. W. KELLOGG,	R. D. STEWART,
J. W. RENO.	

➤⌘BASE BALL.⌘➤

BASE BALL.

UNIVERSITY NINE.

C. A. JUNKEN	<i>Catcher and Captain.</i>
J. H. BYERLY	<i>Pitcher.</i>
K. P. LEE	<i>Short Stop.</i>
H. L. BOWMAN	<i>1st Base.</i>
H. TOULMIN	<i>2d Base.</i>
G. M. RICHARDSON	<i>3d Base.</i>
R. W. LEE	<i>Left Fielder.</i>
C. E. THOMAS	<i>Center Fielder.</i>
F. B. PETERSEN	<i>Right Fielder.</i>

Substitutes.

B. E. RHODS,	F. W. FINK,
C. M. TOLMAN.	

JUNIOR NINE.

C. A. JUNKEN	<i>Catcher and Captain.</i>
J. H. WELLS	<i>Pitcher.</i>
F. FREYHOLD	<i>Short Stop.</i>
H. L. BOWMAN	<i>1st Base.</i>
C. E. THOMAS	<i>2d Base.</i>
C. M. TOLMAN	<i>3d Base.</i>
E. M. McILVAINE	<i>Left Fielder.</i>
B. E. RHODS	<i>Center Fielder.</i>
F. B. PETERSEN	<i>Right Fielder.</i>

SOPHOMORE NINE.

G. M. RICHARDSON	<i>Catcher and Captain.</i>
M. A. DEWOLFE HOWE, JR.	<i>Pitcher.</i>
F. W. FINK	<i>Short Stop.</i>
H. TOULMIN	<i>1st Base.</i>
P. ALBRECHT	<i>2d Base.</i>
F. P. MAGEE	<i>3d Base.</i>
E. M. MORGAN	<i>Left Fielder.</i>
J. K. SURLS	<i>Center Fielder.</i>
R. C. GOTWALD	<i>Right Fielder.</i>

FRESHMAN NINE.

C. E. BROWN	<i>Catcher.</i>
J. H. BYERLY	<i>Pitcher.</i>
K. P. LEE	<i>Short Stop and Captain.</i>
H. H. BIRNEY	<i>1st Base.</i>
A. R. WILSON	<i>2d Base.</i>
T. G. BOGGS	<i>3d Base.</i>
D. S. WILLIAMS	<i>Left Fielder.</i>
R. W. LEE	<i>Center Fielder.</i>
F. WILLIAMS	<i>Right Fielder.</i>

Substitutes.

R. L. WHITEHEAD,

J. W. SCULL.

HARES AND HOUNDS.

First Run, November 3, '83.

Hares.

D. K. NICHOLSON, '85,
P. TOULMIN, '86.

Leading Hounds.

B. SEARLE, '84,
H. TOULMIN, '86.

Time of Hares, 48 min.

Time of Hounds, 46 min. 45 sec.

Distance, 5 miles.

Second Run, November 10, '83.

Hares.

B. SEARLE, '84,
H. TOULMIN, '86.

Leading Hounds.

J. K. SURLS, '86,
P. TOULMIN, '86.

Time of Hares, 3 hrs. 20 min.

Time of Hounds, 3 hrs. 33 min.

Distance, 20 miles.

Third Run, November 17, '83.

Hares.

J. K. SURLS, '86,
P. TOULMIN, '86.

Leading Hounds.

B. SEARLE, '84,
D. K. NICHOLSON, '85.

Time of Hares, 1 hr. 39 min.

Time of Hounds, 2 hrs. 30 min.

Distance, 12 miles.

⇒SOCIAL ORGANIZATIONS.⇐

SOCIAL ORGANIZATIONS.

The following are those taking a special course in janitor's room :—

R. P. LI-D-RM-N,

D. A-B-T,

J. B. PR-CE.

G. R. R-DE-RD.

KNIGHTS OF THE GREEN CABLE.

MERKLE,

RICHARDS,

SHAW,

FRAZIER,

VEEDER,

OGDEN,

SCHMIDT.

The following are the names of those members of the glorious class of '87, who recently distinguished themselves by hazing members of Mr. Ul-ich's Preparatory School, commonly known as Preps. :—

HIX,

KIESEL,

KOCHLER,

LANGDON,

OGDEN,

SCHMIDT.

CHI PHI WHIST CLUB.

KNORR *et* HAINES, H. S.,

versus

MORGAN *et* STOKES,

DELTA CAU DELTA WHIST CLUB.

McILVAINE *et* WILBUR,

versus

ABBOT *et* PRICE.

'87 WHIST CLUB.

LEE,

OGDEN,

SNYDER,

SCHMIDT.

“POKER FLAT” POKER CLUB.

MEMBERS.

H. L. BOWMAN,	B. E. RHOADS,
J. A. HEIKES,	A. P. SHAW,
E. M. MCLVAINE,	G. W. SNYDER,
C. E. THOMAS.	

MANIPULATOR OF CHIPS.

W. L. BEVERSON.

EX-MEMBER.

C. A. JUNKEN.

THE L. U. CHESS CLUB.

A. P. SMITH, *President.*
C. WHITEHEAD, *Secretary and Treasurer.*

MEMBERS.

T. W. BIRNEY,	F. FREYHOLD,	F. B. PETERSON,	B. E. RHOADS,
C. A. JUNKEN,	A. P. SMITH,	C. WHITEHEAD.	

♫ Musical Organizations ♫

♫ L. U. CHOIR ♫

A. P. SHAW, '86, *Musical Director.*
G. W. SNYDER, '85 *Secretary.*

— MEMBERS.—

<i>First Tenor.</i>	<i>Second Tenor.</i>
E. M. McILVAINE, '85.	A. S. REEVES, '84.
T. THOMAS, '86.	H. L. BOWMAN, '85.
W. RATHBUN, '87.	B. E. RHOADS, '85.
	G. W. SNYDER, '85.
<i>First Bass.</i>	<i>Second Bass.</i>
C. E. THOMAS, '85.	C. A. JUNKEN, '85.
M. A. DEW. HOWE, JR., '86.	A. P. SHAW, '86.
F. H. KNORR, '87.	G. F. PETTINOS, '87.

♫ SHUCON HALL ORCHESTRA ♫

SHAW, *Piano.*

Flute.

HEIKES, McILVAINE, RUDDLE, JAGGARD.

BOWMAN, *Mouth Organ.*

SNYDER, *Tin Flageolet.*

RHOADS, *Cornet.*

LA DOO, *Violin.*

WHITEHEAD, *Magegian.*

This orchestra meets for practice every Saturday night, and the men in the hall immediately vacate.

'85 Double Quartette.

First Tenor.
RHOADS, BOWMAN.

First Bass.
SNYDER, ROWLEY.

Second Tenor.
MCLIVAIN, THOMAS.

Second Bass.
WELLS, JUNKEN.

'86 Double Quartette.

First Tenor.
TAYLOR, THOMAS.

First Bass.
BOOTH, HOWE.

Second Tenor.
DAVIS, TOULMIN.

Second Bass.
RICHARDS, SHAW.

'87 Double Quartette.

First Tenor.
DAVIS, OGDEN.

First Bass.
KNORR, POLLACK.

Second Tenor.
BOGGS, SCHMIDT.

Second Bass.
BRYAN, BUCKNER.

Ghi Phi Glee Club.

First Tenor.
RENO.

First Bass.
HOWE.

Second Tenor.
STEWART, R. D., BRADFORD.

Second Bass.
KNORR, SHAW.

Delta Tau Delta Trio.

Tenors.
RATHBUN, MCLIVAIN.

Air.
TOULMIN.

THE HEFTY DINING CLUB,

Founded 1867.

CHAPLAIN,	}	W. B. FOOTE, G. G.*
BEER OPENER,		
KEEPER OF THE GAVEL,		
MASTER OF TABLE ETIQUETTE,		

Carver,
F. H. PURNELL.

Raconteur,
K. BRYAN.

Members,

A. REEVES,	R. DAVIS,
D. G. KERR,	C. DAVIS,
M. STEWART,	J. KELLOGG.

Hebe, "LITTLE EMILY."

* Grand Grabber.

CONSTITUTION OF '87.

PREAMBLE.

We, the unsalted babes of Lehigh University, being deprived of the watchful care of our nurses, and feeling the necessity of some form of government which shall compensate us for this loss, and to secure to ourselves a continuance of the tender guidance of our adopted guardians, do make and establish this constitution.

ARTICLE I.

SECTION 1. Each member shall be provided with a cane, which he shall carry on all auspicious occasions to give him a dignified appearance, and to prevent him from being mistaken for a Senior.

ARTICLE II.

SECTION 1. It shall be the duty of each member, as a protection against the Sophomores, to provide himself with a regulation clasp-knife, which he shall use on the slightest provocation. Those who are not proficient in the use of the weapon, can, by applying to Mr. Br—ch, receive instruction free of charge.

SEC. 2. It shall be the duty of this body in all college meetings, to unanimously oppose every measure which shall advance the general interests of the students, that we may win the esteem and applause of our adopted guardians.

SEC. 3. Every member of this class shall respond promptly and cheerfully to every desire of the Juniors, and obey them gladly in all things, especially when they desire any bill-posting to be done or officers elected. Any member violating this section of the constitution shall be punished by immediate expulsion.

THE CHEMICAL SOCIETY
OF



The College of Arts and Sciences.

PRESIDENT,

WM. H. CHANDLER, Ph. D. F. C. S.

VICE-PRESIDENT,

BARRY SEARLE.

SECRETARY,

A. S. REEVES.

TREASURER,

J. A. JARDINE.

LIBRARIAN,

A. W. STEENER.

CURATOR,

W. H. ALLEN.

MEMBERS,

I. A. HEIKES,
A. P. MILLER,
J. A. JARDINE,
A. S. REEVES,

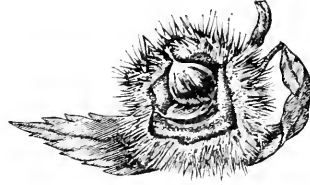
B. SEARLE,
E. M. McILVAINE,
H. J. HOUSEKEEPER,
CABELL WHITEHEAD,
JAMES WARD PACKARD.

W. H. ALLEN,
A. R. NUNCIO,
G. R. RADFORD,
H. L. BOWMAN,

These names are given in the order received from the Secretary of the Association.

THE

LEHIGH



BURR

A. P. SMITH, '84, *Managing Editor*.

R. H. WILBUR, '85, *Business Editor*.

H. B. DOUGLASS, '84.

C. O. HAINES, '84.

W. H. COOKE, '85.

J. A. HEIKES, '85.

M. A. DEWOLFE HOWE, '86.

R. H. DAVIS, '86.

J. A. WATSON, '84.

Apple of the Gods descend. No longer may you symbolize Deity when the mere overcoat of a chestnut bespeaks the virtues of the board. Its quality of stick-to-it-iveness is well known. Never yet has it been sat upon without being felt.

The BURR is a wonderful child, but — years old, yet poetical, critical, and occasionally witty.

Our revered faculty, in its sedate contempt for the brainless articles which sometimes have their say, express its worth by the persecution it has at times subjected it to as the result of a free press.

Righteously, too, may all honest, warm-hearted L. U. men observe with pride the tributes bestowed upon it by our college contemporaries.

The BURR, with its monthly cackle has announced frequently another offspring of genius. For it never cackles without having laid its egg.

With enough levity to make it readable, and sufficient gravity to ensure manliness, we may always look for it with pleasure.

The EPITOME, therefore, in family concern and solicitude, offers a sisterly congratulation, and under the apron of Alma Mater joins her cry of "Words! Words! Words!"

Lehigh Vaudeville Company.

Manager.....R. P. L-ND-RM-N.
 Assistant Manager.....DR. R. A. L-ME-RT-N.
 Property Man.....FRED'K B-RO.
 Treasurer.....R. W-LB-R.

The Lehigh Vaudevilles will appear, during the season of '83-'84, in the following great variety bill, introducing all the well known favorites in their celebrated specialties.

PART I.

Overture.....MUSIC IN THE AIR.
 Home, Sweet Home.....H-WL-Y.
 I never drink before the Bar.....KN-RR.
 A Warrior Bold.....GR-H-M.
 Come back, my Ponny, to me.....B-V-RS-N.
 There's a Light in the Window for Thee.....CL-PP.
 I'm getting a Big Boy now.....SL-NGLUFF.

PART II.

THE 4 BIG

SH-W, RH-D-S, J-NK-N, SNYD-R.

Late of Rennig's Opera House.

THE DARING ACROBATS.

C-LL-NS, R-N-LDS, FR-R.

In Ground and Lofty Tumbling.

Mr. C-ll-ns will introduce his leap for life, alone performed by him without the use of a net.

HARRY. THE FRESH BROTHERS. FRED.

In their great gag song—"For goodness sake don't say I told you"—introducing local hits on the Faculty as performed by them after Faculty meeting each Tuesday morning.

OUR BOARDING HOUSE.

A Screaming Farce.

Mr. F--t-- in his original character of the Boarding House Keeper.

MR. BRY--N,

LATE OF O'BRIEN'S CIRCUS,

"WON'T YOU KISS ME, MOLLY DARLING!"

As sung by him at the Yost's Opera House.

MR. RE-V-S,

PIANO RECITAL.—"Mother, I've come Home to Die."

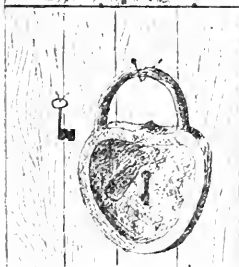
Mr. Re-v-s once boarded in the same street with Josephy, and remembers him very well; the boarding house keeper also remembers Mr. Re-v-s.

Front seats for every performance reserved by Sh-w, J-nk, Re-v-s and Rh-des.

Admission free. Ulrich's Preps., half price.

Any inattention on the part of the attaches of the Library or Gymnasium should be reported at the Burr office.

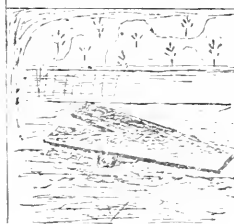
In case of fire, Mr. St-ts-n has been secured to clear the house with any of his vocal selections. Death in this way is easier than by that of the flames.



To our loquacious
Professors.
Lenny & J...



This is A NEW HAT, FOR
MR B-V-R-S-NOR MR SMITH.
SMITH IS PERHAPS THE
MOST WORTHY OBJECT
OF OUR BENEFICENCE



To ASSIST MR KO-L-V AND
MR M-I-L-L-E-R IN
GETTING ON THEIR
AWFUL TIGHT(?)





FACTS.

MEMBER OF HOP COMMITTEE—"We're going to have the Pizzicati from the ballet Silvia."

OUR HERO—"Going to have a ballet!" That's good.

STUDENT—"Why do you sing in the Nativity Choir?"

OUR HERO—"Why, I'm within an arm's length of the Bishopthorpe girls!"

STUDENT—"But you can't use your arms!"

OUR HERO—"No, but *I can use my eyes!*"

OUR HERO—"A man can't vote till he's twenty-one."

OUR HERO (beseechingly)—"Just one!"

—*Bryan, L. U., '87.*

"A decidedly smart young man,
A plenty of leisure young man,
A quite self-admiring,
To the "Wilbur" aspiring,
But never-will-get-there young man."

—*Phog.*

"There was a gay Fresh named Slingluff,
Whose ways were decidedly tough,
At billiards he'd play
For day upon day,
And then swear that he'd not had enough."

PROFESSOR—"Monsieur Gr-ss-rt, voulez-vous ouvrir la fenetre?"

MR. GR-SS-RT—"What page is it on, sir?"

"We know all the ropes."

—*B-ss-rt & R-ss-rt.*

"This has all the characteristics of musical sound, excepting music."

—*Prof. H-rd-ng.*

"Life is stern reality."

—*H-w-l-y.*

"Well, now, if it wasn't for this Latin I'd have a pretty easy time."
(Chap. II.)

—*D-r-s, R.*

"Dr. Lamberton may allow it, but I do not."

—*Prof. Bird.*

"They play a mighty square game up in Canada, called roge ett nore."

—*F-t.*

"I belong to the old English yeomanry, and always try to dress like an English gentleman of leisure."

—*R-ddle.*

"I don't mind being gagged."

—*Mr. L-n-g-d-n.*

"Don't you think we are getting our class cheer down pretty fine?"

—*Kn-rr on the 23d of November.*

"I will get the whole Freshman Class to withdraw their subscriptions from the Burr."

—*Ogden.*

"Every one for his own course, and Heaven help the students."

—*Our Faculty.*

PROFESSOR—"What do you call this blue precipitate, Mr. R-ddle?"

MR. R-DDLE—(briskly)—"Shields' Green."

MR. R. D-V-S—"What is that Professor Bird reads every morning?"

PROFESSOR—"Proverbs."

MR. D-V-S—"Why, isn't the Bible good enough for him?"

INSTRUCTOR—"Well, Mr. D-w-s, how would you translate 'Dilser Snger hat ein Veilchen?'"

FRESH.—(brightening up)—"Oh, yes. This singer has a violin!"

MR. FR-Z-R—"I can't do anything with this quadrilateral."

MR. T-CK-R—"Your quadrilateral has five sides."

PET PHRASES WHICH WE HOPE TO NEVER HEAR AGAIN.

(With emphasis)—"Gentlemen, it gives me great pleasure to announce."—*Dr. Lamberton.*

"Do you grasp the point?"—*Prof. Harding.*

"Just put a little more steam on."—*Prof. Bird.*

"Well, I should smile!"—*Prof. Johnson.*

"Now, fellers!"—*Prof. Johnson.*

(Drily)—"That's sufficient, Mr. —."—*Prof. Doolittle.*

(Not to give up the old stand-by)—"Simply seero!"—*Prof. Ringer.*

"Aw—."—*Prof. Kimball.*

"The class—ah—which formerly—ah—came to me—ah—at half-past three on Wednesday, will—ah—come hereafter—ah—at half-past four ah—on Tuesday."—*Mr. Herrick.*

"Here's a note for you, Mr. —."—*J. Myers.*

"I shall expect four hours' work on this recitation."—*Any member of the Faculty.*

"Have you paid up for the *Burr*?"—*R. H. Wilbur.*

"A man in our class has the strongest grip in college."—*Any Freshman.*

"Have you got a cigarette about you?"—*A. Shaw.*

"No; that book's in Dr. Chandler's office."—*Mr. Sterner.*

"No; there ain't no towels."—*William.*

"I ain't goin' to have no more of this racket."—*Mr. Kline.*

PROF. CHANDLER—"Mr. M-llholland, how does ammonia smell?"

MR. M-LLHOLLAND—(With his usual exactness.) "Strong!"

MR. H-WE to companion, on approaching the Main street—"I don't know what to do with this huge book!"

COMPANION—"You might hide it in your hat!"

FIRST STUDENT—"Why does W-lls sing in the Trinity Church choir, instead of the chapel?"

SECOND STUDENT—"Why, Prex wants to surpass the rival choirs, so he gave 'em W-lls, see!"

MR. RH-D-S—"Here's a word you can't spell—'Phillum!'"

(Companions venture on Pillem, Philum, &c.)

MR. RH-D-S—"No, all wrong. Phlegm!"

"Why, that joke's old enough to vote. Abel got that off in the ark!"
"That necktie reminds me of Job's coat of many colors." Mr. M-cllv-ne has not studied "Christian Evidences!"

INSTRUCTOR IN GERMAN—"I advise you to study the grammar carefully, as the examination will be thorough."

MR. J-GG-RD (seriously)—"W-w-well, Mr. Langdon, how will the re-examination be?"

ANSWERS TO CORRESPONDENTS.

MR. BR-NCH.—You cannot find “Bowie Knife Ben” and the lives of Buffalo Bill, Kit Carson, and the James Boys at the Library. Try at Criss’s. Yes, you have got a bad eye. You’re a *branch* of the old block.

MR. FR-Z-R. Yes, quite old enough to have a latch-key, quite. We can sympathize with you in your efforts to open the door with a button-hook. We’ve been there ourselves. It was lemonade in our case, not a cruel parent.

MR. S-RLE.—You ought to be able to hire a hall to dance in at moderate rates, and a Hall to dance with, too. Yes, your idea of going to a masquerade ball as a pair of compasses is very neat.

MR. J-C-BS-N.—You can find the article you want, “onions on ice,” at Rauch’s. It was the ice that made the day so chilly the last time you called there. Yes, you’re Ye Sweete Thing of the Seminary, no doubt.

MR. GR-SS-RT.—Sorry, but our stock of monkeys is slim at present; a great many have entered ’87, but we can order you an extra fifty. One pony would have saved those fifty monkeys you read about. No, you will never get the medal for development. You are too consumptive.

MR. SH-W.—Rennigs is situated on New and Fourth Street. You can get “Poker for Beginners” at the Library. Your handwriting is quite good, judging by your weekly bulletins.

PROF. KL-NE.—Yes, we think with you the required hours *are* too few. Yes, your scheme of commencing chapel at eight will tend to make you popular. No, it is not etiquette to speak to students you meet on the street. As a six days’ go-as-you-please you would probably get the belt.

MR. COLBY.—Yes, Lehigh is a pretty poor place. That’s why so many of us leave it at the end of five years, and are snapped up by railroad and iron companies. But considering that we will some day be indebted to it for our bread and butter, as you are now, we think it in better taste to keep our opinions secret.

MR. BAIRD.—As Colby's "Me too," you are probably the next victim, but,—there, run along, we can't set good dogs on you.

MR. ST-W-RT.—No, water-wheels do not run by steam. No, vespers are not held at ten in the morning. You are called Murray because you are such a jovial, sociable dog.

MR. P-RCE.—We are delighted to hear that you like your new rooms. But four years in advance—you may take an ante-graduate course, you know. Better pay for five. No, we don't know how you got your *nom de plume*. You're over seven, aren't you?

MR. J-NK-X.—The college *does* owe you a vote of thanks for introducing "Music in the Air," but then the music in the air always ceases when you commence. No, the rule of fifteen absences will not apply to you. No, we could not, conscientiously, call you a "dude."

A FRESHMAN.—"Yes, the hieroglyphics on the corner of your French exercise book stands for O. K. Yes, your Tug of War team are still missing, lost, or stolen.

MR. R. ST-W-RT.—Yes, they are a rough, rude lot, but then they need some one to elevate their class, and you are just the man, aren't you? We thought you'd agree with us. No, the Senior Class did not go into mourning.

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A SCRAP OF PAPER.

Dramatis Personæ: VERDANT GREEN, '87; ASSISTANT LIBRARIAN; POST GRADUATE.

SCENE.—*A Public Library; busts of prize-fighters, actors and popular preachers on pedestals, with genuine autographs affixed. Walls papered with rules and regulations; a few books scattered over lower shelves. At C. B. an altar sacred to Minerva. As curtain rises the High Priest of Minerva is discovered reading "The Fireside Companion."*

(Verdant Green enters, wipes his feet, closes door, removes his hat and bows three times before the altar).

V. G.—Please let me have Schliemann's "Discovery of Troy." *(Pause of twenty minutes whilst High Priest reads closing chapters of "Tommy Tucker; or, The Freshman's Terror.")*

V. G.—Sorry to disturb you, but would you kindly get me Schliemann's "Discovery of Troy?" *(Pause of five minutes whilst High Priest fills out catalogue card for "English as she is Spoke" by Prof. B-rd.)*

V. G. *(After salammung thrice and touching his forehead to the ground.)* Most potent, grave and learned seignor, would you spare me one precious moment of your august time, and procure your humble slave, Schliemann's "Troy?" Don't hurry, I beg. I intend taking a post-graduate course, so there is really no rush.

(High Priest hands Verdant Green a scrap of paper, on which he writes the name of book wanted, its author, publisher, number of book and alcove, his own name, class course and residence, religious denomination, fraternity or non-fraternity, height, age, and development. High Priest signs this, and it is in turn certified, and re-signed by Chief Librarian. High Priest gradually disappears among alcoves.)

V. G. *(Turning to Post Graduate).*—Why is it, sir, that the statue of swift Mercury is placed over this altar where inactivity reigns supreme?

POST GRAD.—That is not Mercury, my young friend, but John L. Sullivan, to whose honor that statue was dedicated as the presiding genius of this alcove where the celebrated prize-fight took place between Milder and East, Library rules to govern contest, and "Tug" Wilson, '85, the referee.

V. G.—How interesting. And these other busts on the floor?

POST GRAD.—O, they are the wooden dummies formerly used as assistants in the Library, since petrified into stone.

HIGH PRIEST *(Returning without book).*—Did you mean Troy, New York?

(Verdant Green faints. Slow music.)

(CURTAIN.)

NOLI ME TANGERE.

Dramatis Personæ: EDITORS OF THE "LEHIGH BURR."

SCENE—*Interior of Sanctum richly furnished with Turkish rugs, candleabra, mahogany furniture and bric-a-brac. Autograph albums from admiring friends scattered among the exchanges.*

MANAGING ED.—Well, gentlemen (*varrens*) I think we may congratulate ourselves on that last number (*yavens*). Only five subscribers have withdrawn on account of it. We got it out within ten days of the regular time, and with only twenty-four typographical errors. (*Yavens*). Anything to report?

YE SWEETE THINGE, &C.—I take pleasure in reporting a very heavy run on the extra copies. In fact, four were sold to a farmer, but as he had only seen the cover, and believed the publication to be a flower and seed catalogue, they were returned on our hands.

FIGHTING ED.—I must report that, owing to an epigram of the local editor, I have had to act professionally towards the whole Junior Class; that I am now quite recovered, and have handed the doctor's bill to the "*Biz. Ed.*"

CORRESP'G ED.—Apropos, I would like to read a round robin from the Junior Class, forbidding us to mention them in future, and stating their intention of forbidding the Freshmen subscribing. They also deny the honor of stopping the rush which we gave them through a clerical error, and consider it a base misrepresentation of the one class whose past conduct would least lead one to suppose them capable of such a benefit to the University.

SENIOR ED.—(*Arming himself with an extra heavy copy of the Lafayette Journal*).—I have here a little contribution concerning Conway Maur. (*MAX falls in convulsions, but revives on hearing it is quite short—as short as R-DE-RD'S coat-tails, or as short as SH-W generally is.*)

SENIOR ED.—It is called "*M-clk-ne's Latest* ; or, *The Tale of a Stud.*" (*While he is reading, the Eds. keep alive by going to sleep. MAX stuffs his ears with cotton, the JUNIOR ED. sips ginger ale, and YE SWEETE THINGE makes out bills for unpaid subscriptions.*) "Did you ever hear of my adventure in Reading?" asked Conway Maur, as he reached for the tobacco. "Well, the time was Summer, the place a pic-nic. Being Summer I had discarded my vest, and shone resplendent with white cambric and a single

stud, the joint products of my unpaid washerwoman and a prize package. I was walking with Miss Van Sant, a very swell girl, old Dutch family, Pennsylvania Dutch. In her shell-like ear I noticed an ear-ring a size smaller than my stud, but similar in design. We were somehow separated from the others, sitting under an elm. I was also sitting on an ant-hill. In a pensive mood I begged an ear-ring. Got it. The stud and ear-ring changed places. The hours crept on. So did the ants. I moved an adjournment. Carried. We reached the heartless throng, and tried to look as if we had gone after flowers and forgotten them. Some one smiled. The smile grew to a general giggle, and when her brother pointing at my shirt front, shouted, 'He's got on my sister's jewelry,' *I discovered I had forgotten to change the ornaments.* Terrible grind, wasn't it? Pass the tobacco?"

MAX.—That's not so bad—not so bad as usual. But why is it called "M-cIlv-ne's Latest?"

SPORTING ED.—Perhaps it's founded on fact.

MAX.—Perhaps. Let's ask M-cIlv-ne.

(CURTAIN.)

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A TRAGEDY IN ONE ACT.

Dramatis Personæ: VERDANT GREEN, '87; R. P. L., The Vice-President of the College; R. W., Ye Sweete Thing of ye B-rr Office.

SCENE.—*Room of Verdant Green, furnished with second-hand furniture of a departed sophomore, a photograph of Lillian Russell, a roster and one of Hosford's calendars. Knocks are heard without. Verdant Green hastily barricades the door.*

V. G.—Who's there? If you're any of the gentlemen of '86, I am not in. The freshman you want rooms upstairs. He's out at present. Can't you come around some other evening, say, next week or next year?

VOICE OF R. P. L. (*without*).—I am a senior, Mr. Green. Open the door, please. *Verdant Green opens the door and admits the Vice-President.*

V.-PRES.—Thought it was the hazers, eh? They wouldn't tackle a man like *you*, Mr. Green. They want something softer than an athlete.

V. G.—O! I'm no athlete. Don't care for that sort of thing.

V. PRES.—Nonsense! (*Confidentially*). H-rr-ck told me you were good for three "firsts" at least. Speaking of athletes, how much are you going to give towards the new track? (*Carelessly produces note-book*).

V. G.—A dollar fifty; isn't that it?

V. PRES.—Ye-es, but if you subscribe five dollars you are entitled to a free seat on the grand stand throughout your college term.

(*Verdant Green hands over the V, and Vice-President exits*).

V. G. (*soliloquizing*).—I wonder if the silver shepherd's crook he holds before him so proudly has anything to do with "fleece?"

(*Knock is heard without*). V. G. admits Ye Sweete Thing of ye B-rr Office.

R. W.—Evening. Got your cash ready for ye B-rr. If it is not paid in before next issue you will be called before the faculty, you know. The subscription is one dollar, or three dollars if you want our supplement with your name in full; for five dollars you are entitled to the use of our exchanges in the library. Better take the five dollar lot. They come high

like H-w-'s collars, but we must have 'em. All prizes, no blanks. (*Pockets I*). Remember me to sister when you write home. Ta-ta. (*Exit.*)

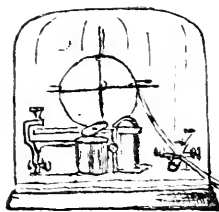
(*Knock without. Enter Dilapidated Sophomore, carrying an armful of French and German readers.*)

V. G.—If you want to sell me any books you can't do it. I've been sold enough already. Besides, I've all the French and German readers the register calls for.

D. S. (*Smiling sadly*).—These are the ones it does not call for. The purchase of these books accounts for my threadbare appearance. These are the ones warranted without keys—I have the keys, by the way. You will learn too soon that the new readers are as frequent as H-rr-ck's announcements. You'd better take them before I dispose of them at Criss's and return with minus one-third their number, for like the Sybelline books, there is no reduction on taking a quantity.

(*V. G. meditates, hesitates and is lost. The Dilapidated Sophomore departs with his I*).

V. G. (*soliloquizes*).—If I wait much longer I won't have enough to support me until the re-examination. I'd better go to Harvard.



QUOTATIONS.

"Curst be the verse, how well soe'er it flow,
That tends to make one honest man my foe."

"I, like the hindmost chariot wheels, am curst,
Oft to be near, but ne'er to be the first."

—*P-r-st-l.*

"I lisped in numbers, for the numbers came."

—*T-c-k-r.*

"Not pretty—massive."

—*P-r-c-*

"So wise, so young, they say do not live long."

—*A-d-m-s.*

"Be ignorance thy choice, when knowledge leads to woe."

—*A-b-b-i-t.*

"His coat not much the worse for wear."

—*D-i'-s, R.*

"A lion among women is a fearful thing."

—*S-l-t-s-n.*

"Base is the slave that pays."

—*Members of L. U. A. A.*

"With the jaw-bone of an ass, heaps upon heaps, with the jaw-bone of
an ass, have I slain a thousand men."

—*B-r-d.*

"Oh, it is excellent
To have a giant's strength; but it is tyrannous
To use it like a giant."

—*H-n-u-r.*

"A thing devised by the enemy."

—*C-bb.*

"A merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal."

—*Br-s-us.*

"I've heard old cunning stagers
Say, 'fools for arguments use wagers.'"

—*N-rt-n.*

"And beauty draws us with a single hair."

—*Si-b-rt.*

"Claret is the liquor for boys, port for men, but he who aspires to be a hero must drink brandy."

—*Junk.*

"Then he will talk, ye Gods! how he will talk."

—*B-rd.*

"Is this a dagger that I see before me?"

—*Br-nch.*

"The same stale viands served up o'er and o'er,
The stomach nauseate."

—*K'l-ne.*

"Gentle to hear, kindly to judge."

—*J-hns-n, acting as President.*

"I sorrow that all fair things must decay."*

—*B-ers-n's Hat.*

"What a falling off was there!"

—*Fresh. Exams.*

"Love did his reason blind,
And Love's the noblest frailty of the mind."

—*T. J. W-li-ms.*

"I'll try whether your custard, or my bat, be the harder."

—*J. D. L. to Albr-cht.*

"I must have instruments of my own device."

—*Prof. H-rd-ng.*

(This joke has been spoiled by Mr. Beverson's inconsiderate purchase of a new hat.)

“ A universal hubbub wild,
Of stammering sounds, and voices all confused.”

—*Class Cry of '87.*

“ And they knew it was Lamberton, Master.”

—*Hy Fr-r, R-n-ls.*

“ Oh, wearisome condition of humanity.”

—*R-df-rd.*

“ Men are but children of larger growth.”

—*H-z-lt-n.*

“ All, all are gone, the old familiar faces.”

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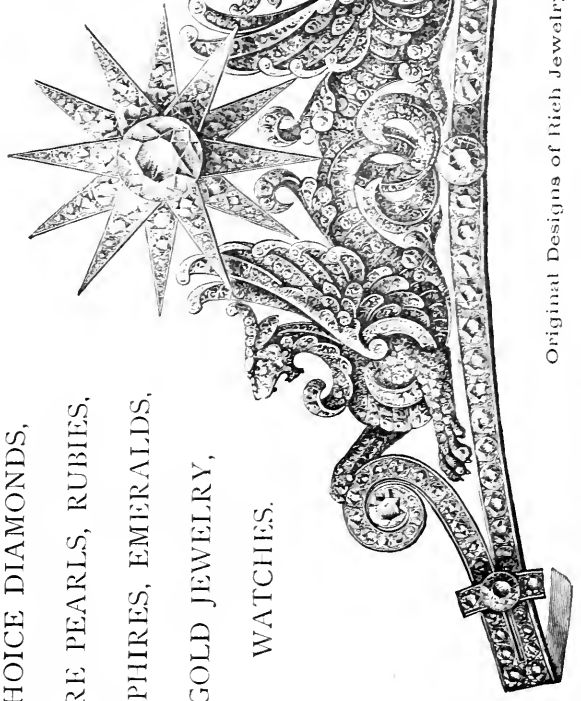
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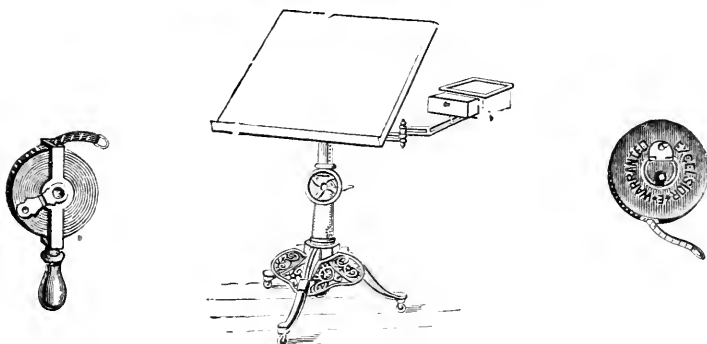
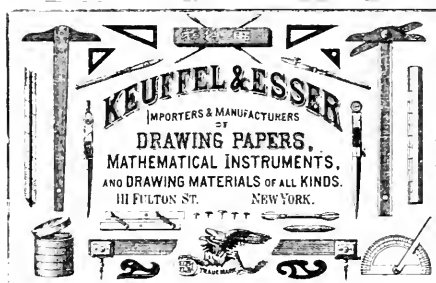
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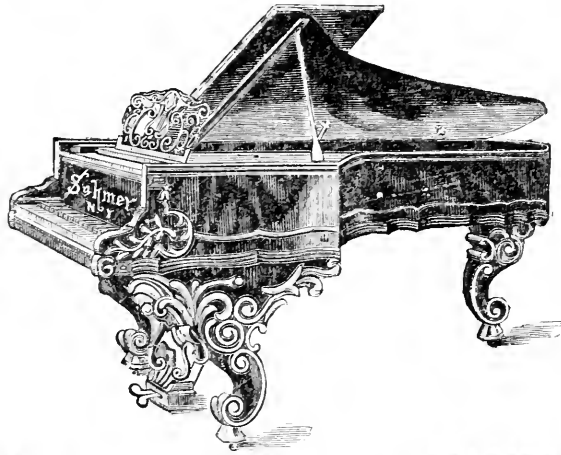
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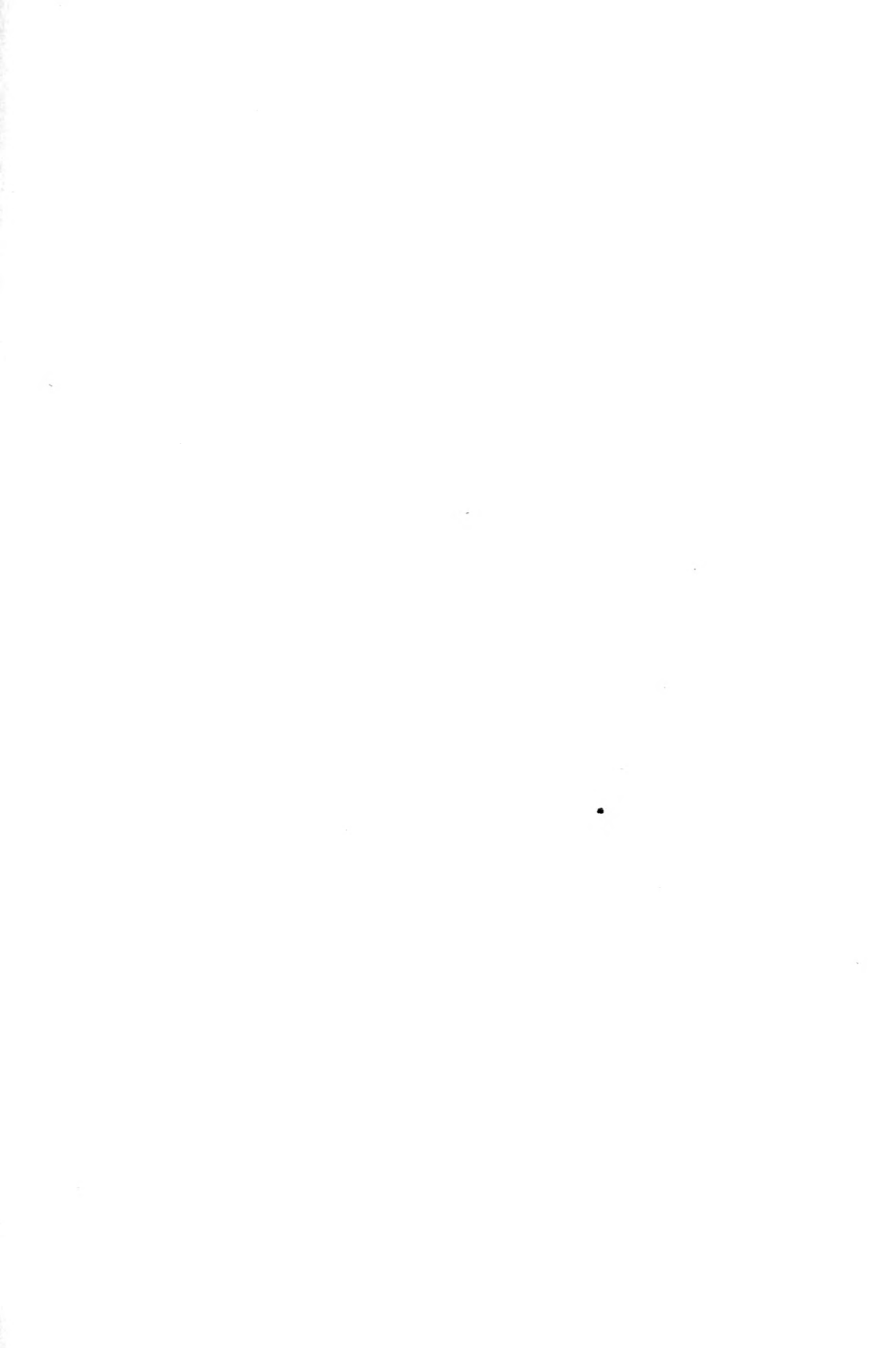
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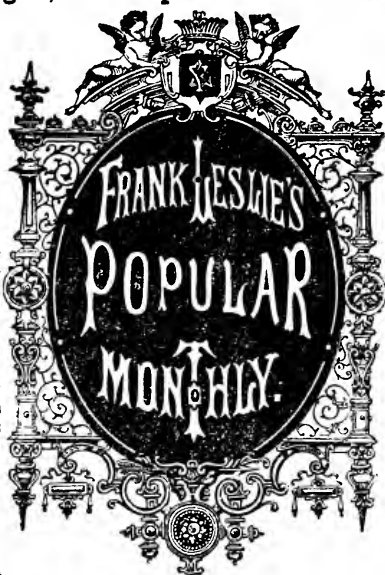
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